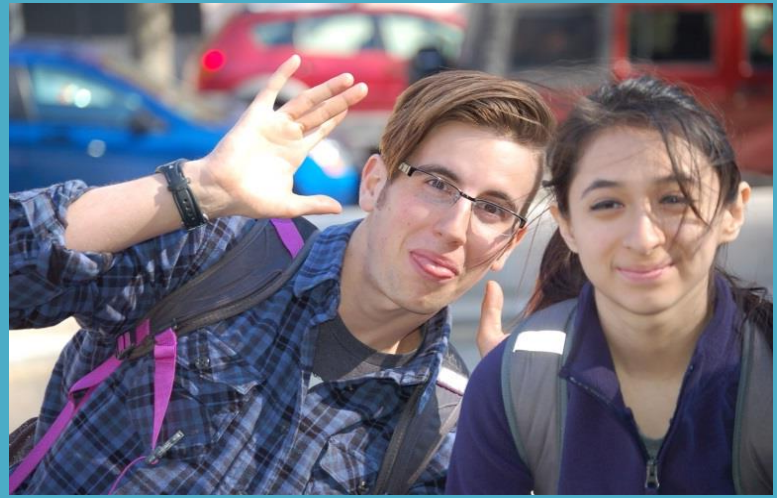


# H+U+D Initiative at Penn Annual Report | 2016-17



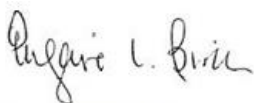
## Message from Co-Directors

Penn's Mellon Foundation-sponsored Humanities, Urbanism and Design (H+U+D) initiative has had another productive year in 2016-2017. It has hosted its fourth cohort of faculty into the H+U+D Colloquium, which has met bi-weekly through the academic year and taken three field trips; it has sponsored three courses (two undergraduate City Seminars and a Graduate Problematics Seminar); it has sponsored public lectures, panel discussions and presentations at professional conferences; it has underwritten undergraduate and doctoral research; and it has welcomed two H+U+D Junior Fellows.

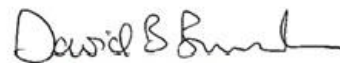
We want to emphasize that we have sustained the vitality of this project through four years. The various projects established under the wing of the H+U+D initiative have flourished. Most notably, faculty collaborations in research and teaching have emerged that, without H+U+D, would never have existed. And this collaboration has been woven into Penn's academic culture. To date, the Initiative has sponsored sixteen courses--most of them cross-listed and co-taught, which has begun to imbue Penn's curriculum with an understanding of the linkages between the humanities and design. Notably, these faculty teaching teams have developed ongoing synergies among themselves and their students, reaching outside the classroom and beyond the end of the semester.

Over the past years, H+U+D Initiative has contributed to scholarship. Colloquium members have published monographs, journal articles and created works of art and architecture, all of which has been shaped by and discussed in our bi-weekly meetings. Undergraduates have written remarkable capstone theses, while doctoral students have enriched their dissertation research with H+U+D Initiative awards; and their voices have been heard, too, in the Colloquium.

As we contemplate the final year of the H+U+D Initiative, we envision a year of reflection and assessment as we seek to record and institutionalize our work.



Eugenie L. Birch FAICP  
Nussdorf Professor of Urban Research  
Department of City and Regional Planning  
School of Design  
Chair, Graduate Group in City and Regional Planning  
co-Director, Penn Institute for Urban Research



David Brownlee  
Shapiro-Weitzenhoffer Chair  
Department of History of Art  
School of Arts and Sciences  
Penn IUR Faculty Fellow  
Executive Council

### Mission

*The Humanities + Urbanism + Design Initiative, sponsored by the Mellon Foundation, is a groundbreaking five-year collaboration by the School of Design, School of Arts and Sciences, and Penn Institute for Urban Research that brings together students and faculty to explore cities — past, present and future — examining them at the intersection of the humanities and design disciplines and sharing research through teaching, conference participation, and publication.*

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## Introduction

In FY 2016-2017, the Humanities, Urbanism and Design (H+U+D) Initiative continued its five core components: the H+U+D Colloquium, course support, research grants for students, public lectures, conference sponsorship, and the hosting of two Junior Fellows. The report below details the year's activities. (For the financial statement and a list of Colloquium members and their research projects, see Appendices A and B.)

## Activities

### I. H+U+D Faculty Colloquium

The H+U+D Colloquium is the centerpiece Penn's initiative, designed to build and support research and instructional partnerships among the Humanities and Design faculty interested in urbanism and design. Its twenty members meet two times a month to explore mutual interests. The meetings feature members' presentations, guest lectures, student presentations of research funded under the grant and field trips. See Appendix B for the 2016-2017 Membership List.

The 2016-2017 schedule is below:

#### Fall 2016

**September 9** –Book discussion with Francesca Russello Ammon, Department of City and Regional Planning, School of Design, *Bulldozer, Demolition and Clearance of the Postwar Landscape*.

**September 23-** Walter Bilderback, Dramaturge and Literary Manager, Wilma Theater, discussion of *When the Rain Stops Falling* by Andrew Bovell.

**October 28-** Rita Barnard, Department of English, School of Arts and Sciences, "See Pretoria with New Eyes': Memory, Modernity, and the (Post)Apartheid City."

**November 4- Research** presentations by the Mellon Junior Fellows in Humanities, Urbanism, and Design: Dr. Anna Vallye "Planning Problems: Architecture and Urban Planning at Harvard, the 1940s;" Dr. Shibben Banerji, "Lineages of the Global City."

**November 4 (evening)-** Field trip to Wilma Theater for performance of *When the Rain Stops Falling* by Andrew Bovell.

**November 18-** William Braham, Department of Architecture, School of Design, "The City Always Writes in the Plural: Narratives of Self-Organization."

**December 2-** Simon Richter, Department of Germanic Languages and Literatures, School of Arts and Sciences, "Goethe's Wetlands and the Hydrology of the Soul: A Dutch Perspective."

**December 16-** “Lessons Learned: Co-Teaching Urban Humanities and Design”- recipients of H+U+D city seminar and graduate seminar funding reflect on co-teaching. Participants: Jonathan Barnett, Department of City and Regional Planning, School of Design; Liliane Weissberg, Department of Germanic Languages and Literatures, School of Arts and Sciences; Andrea Goulet, Department of Romance Languages (French), School of Arts and Sciences; and Aaron Wunsch, Department of Landscape Architecture and Historic Preservation Program, School of Design.

### Spring 2017

**January 27-** Student research presentations: Hannah Fagen, Health and Societies major, College of Arts and Sciences; Maryam Khojestoh, PhD student, Graduate Group in City and Regional Planning, School of Design; Edward Smith, PhD student, Graduate School of Education.



**February 3-** Visit to the Jewish Museum in New York City to tour the *Pierre Chareau: Modern Architecture and Design*, conversation with Dr. Esther da Costa Meyer, Guest Curator and Professor, Art and Archaeology, Princeton University (pictured here with H+U+D Jr.

Fellow, Dr. Shiben Banerji (left) and H+U+D Colloquium Members Nancy Davenport and Orkan Telhan).

**February 10-** Student research presentations: David Stanek, PhD student, Graduate Group in City and Regional Planning, School of Design; Emily Warner, PhD candidate, Department of History of Art, School of Arts and Sciences; Olivia Webb, Health and Societies major, College of Arts and Sciences.

**February 24-** Rahul Mukherjee, Department of Cinema Studies, School of Arts and Sciences, “City inside the Furnace, Urban India and the Cell Antenna Radiation Controversies.”

**March 17-** Visit to the Athenaeum of Philadelphia to view exhibition, *Laying Tracks & Laying Foundations: Building for the Railroad*, followed by discussion with Bruce Laverty, Curator of Architecture (picture here on the left with H+U+D Colloquium members).



**March 31-** Daniel Barber, Department of Architecture, School of Design, Architecture, Climate, and Media: Rethinking Modernism in Brazil."

**April 14-** Mary Rocco, Post-Doctoral Fellow, Penn Institute for Urban Research, "Design, Revitalization and Vegetables: Perspectives from Havana."

**April 28-** Domenic Vitiello, Department of City and Regional Planning, School of Design, "Sanctuary Cities."

## II. Course support

As planned, the initiative sponsored several new courses at the graduate and undergraduate levels. These include two types of seminars: (1) "City Seminars" for undergraduates, which feature domestic and international travel components and (2) a "Problematics Seminar" for graduate students. In addition, the initiative is funding faculty to develop new courses. The H+U+D initiative also has a program to introduce humanities scholars into design juries. The list below illustrates this year's work.

### City Seminars

Two undergraduate City Seminars were sponsored (with travel support):

URBS 210/HIST 210 The City-Baltimore

Spring 2017



Through reading sociological, historical, theoretical, and primary texts, maps and photographs, and through ethnographic explorations and tours of the city, this course explores the presence of the past in the city of Baltimore. It examines the evolution of social, spatial and physical systems, different kinds of urban and suburban places, and the encoding of wealth and power as well as inequality and poverty on the urban landscape. Students (pictured above) travel to Baltimore during the semester. Co-taught by Professors Liz

Greenspan, Anthropologist, Urban Studies Program, and Michael Nairn, Landscape Architect, Urban Studies Program

FNAR 318/ENGL211 “Paris Modern”

Spring 2017



An in-depth exploration of Paris, this course views the city as having the constant overlapping of the past with the present as seen through art, literature and the experience of place. Students study locales as varied as the Louvre with its modern pyramid and *Les Espaces d'Abbraxas* in Marne le Vallee. While in Paris, students (pictured here) investigated 13<sup>th</sup> arrondissement viewing *Les Olympiades*, the 1960s public housing complex with towers named after Olympic cities and a nearby esplanade now filled with Asian restaurants and stores, the Biblioteque National, moved from the center of the city and the ancient Gobelins factory, manufacturer of fine tapestries. Co-taught by Professors Ken Lum, Fine Arts, School of Design and Jean-Michel Rabaté, Comparative Literature, School of Arts and Sciences



## Graduate “Problematics” Seminar

FREN620/HSPV620/COML625/LARP720 “Paris and Philadelphia: Landscape and Literature of the 19th Century”  
Spring 2017

This course explores the literal and literary landscapes of 19th-century Paris and Philadelphia, with particular attention to the ways in which the built environment is shaped by and shapes shifting ideologies in the modern age. Although today the luxury and excesses of the “City of Light” may seem worlds apart from the Quaker simplicity of the “City of Brotherly Love”, Paris and Philadelphia saw themselves as partners and mutual referents during the 1800s in many areas, from urban planning to politics, prisons to paleontology. This interdisciplinary seminar includes readings from the realms of literature, historical geography, architectural history, and cultural studies as well as site visits to Philadelphia landmarks; and facilitates in-depth research by students on topics relating to both French and American architectural history, literature, and cultural thought, looking for overlaps, resonances and differences, and different ways of reading the City. Co-taught by Professors Andrea Goulet, French and Francophone Studies, School of Arts and Sciences and Aaron Wunsch, Historic Preservation Program, School of Design

## Course Development Awards

In 2017, the H+U+D Initiative awarded course development funds to Molly McGlone, Professor of Music and Urban Studies and Assistant Dean for Advising, School of Arts and Sciences, to develop “Art and Activism in The City (NYC)” to be offered in Spring 2018. This new course will be designed to serve as a portal course suitable to meet undergraduate general education and urban studies major requirements and thus be a lasting contribution to Penn’s undergraduate curriculum.

**Course Description:** This course focuses on art and activism in New York City from the 1960s-present. It will trace music and visual art that reaches the limits of activism, especially when artists and activist projects overlap, in a variety of mediums and genres. The inspiration for the course originated in the Institute of Contemporary Art (University of Pennsylvania) exhibit, *Freedom Principal: Experiments in Art and Music 1965 to Now* (September 2016- March 2017), that traced the work of free jazz artists, their connections to black nationalism and their protest of the oppression of black people through artistic mediums through the work of the Association for the Advancement of Creative Musicians (AACM) and the African Commune of Bad Relevant Artists (AfriCOBRA). Instructors will be Molly McGlone, Professor of Music and Urban Studies and Derek Rigby, Lecturer in Fine Arts, School of Design,

## Humanities Faculty in Design Studios

This component of the H+U+D initiative consists of working with studio instructors in the School of Design to bring humanities scholars into their courses as jury members or contributors of substantive material on the problem at hand. Below is a list of the Spring 2017 studio juries H+U+D colloquium members can choose to attend.



- LANDSCAPE ARCH STUDIO: Groundwork: Projects for the South Philadelphia Riverfront  
Instructors: Karen M'Closkey, Keith VanDerSys, Misako Murata, Karli Molter
- LANDSCAPE ARCH STUDIO: Pilot Plots - Interim Urbanisms in the Port of Los Angeles  
Instructors: Chris Marcinkoski, Javier Arpa Fernandez, Megan Born, Nick Pevzner
- LANDSCAPE ARCH STUDIO: Crossing Borders: Stations & Trajectories (San Diego & Tijuana)  
Instructor: Anu Mathur
- LANDSCAPE ARCH STUDIO: Every Landscape Has a History - Pienza, Italy  
Instructors: Laurie Olin & Rebecca Popowsky
- URBAN DESIGN STUDIO: The Colombian Caribbean Coast Studio  
Instructors: David Gouverneur & Maria Villalobos
- URBAN DESIGN STUDIO: Miami Sea Level Rise in the Public Realm  
Instructor: Stefan Al
- CITY PLANNING STUDIO: Singapore High Speed Rail  
Instructors: Marilyn Taylor & Robert Yaro

## II. Student Research Awards

The H+U+D Initiative supports research by undergraduate and graduate students through a grants program, overseen by a Research Grant Review Committee that comprises members of the Colloquium. In 2016-17 five research grants were awarded (to three undergraduate and three doctoral students). The students presented the results of their research to the H+U+D Faculty Colloquium. The awardees are:

Hannah Fagen, Health and Societies major, College of Arts and Sciences, "The Happiest Place in the Hospital: Newborn Nurseries in American Hospitals, A History."

Maryam Khojestoh, PhD student, Graduate Group in City and Regional Planning, School of Design, "Immigrants as Transformers: How Do Immigrant Entrepreneurs Transform their New Environments Culturally and Spatially?"

Edward Smith, PhD student, Graduate School of Education, "Between the Promise and the People: Investigating the Education and Economic Impacts of Place-based Scholarship Programs in Michigan."

David Stanek, PhD student, Graduate Group in City and Regional Planning, School of Design, "The Keepers of Urban Heritage: Understanding Socioeconomic Change in the American Historic District."

Emily Warner, PhD candidate, Department of History of Art, School of Arts and Sciences, "Abstraction Unframed: Murals and Urban Space in the 1950s."

Olivia Webb, Health and Societies major, College of Arts and Sciences, "Voiceless: The Construction of Homelessness Policies from 1980-2016."

## IV. Dissemination: Public Lectures and Professional Meeting Support

In an effort to disseminate the ideas of linking humanities, design and urbanism beyond the seminar room, the H+U+D Initiative presents and co-sponsors lectures, and conferences for the wider university community at Penn, and funds workshops, panels, and roundtables at annual meetings of professional organizations. Among the topics discussed at the professional conferences are the research generated by Colloquium members and instructional lessons encompassed in co-taught and new courses as demonstrations the different ways the disciplines inform urbanism.

### Public Lectures

**A Conversation between Denise Scott Brown and William Whitaker, Director, Kroiz Architectural Archives.** H+U+D sponsored this conversation at the symposium *Complexity and Contradiction in Architecture* at Fifty sponsored by New York's Museum of Modern Art and the Department of the History of Art, University of Pennsylvania, November 10-12, 2016

The conversation between Denise Scott Brown and William Whittaker (pictured here) focused on Scott Brown's remembrances of the early years of her collaborative relationship with Robert Venturi, when he was designing the famous "Mother's House," and teaching at Penn. It was during this time that he also wrote *Complexity and Contradiction in Architecture*, based in large

part on materials he assembled for the lecture course he taught in collaboration with her. This created the book that Arthur Drexler, director of MoMA's Department of Architecture and Design chose to inaugurate a series of texts on modern architectural theory.



The Denise Scott Brown conversation was the concluding event of the landmark three-day, two-city symposium that marked the 50th anniversary of *Complexity and Contradiction* y bring together international scholars and architects to discuss the book's historical significance and continuing impact.

**Reflections on Romaldo Giurgola: My Guide and Mentor** by Alan Greenberger, Distinguished Professor of Architecture and Fellow, Lindy Institute, Drexel University, January 25

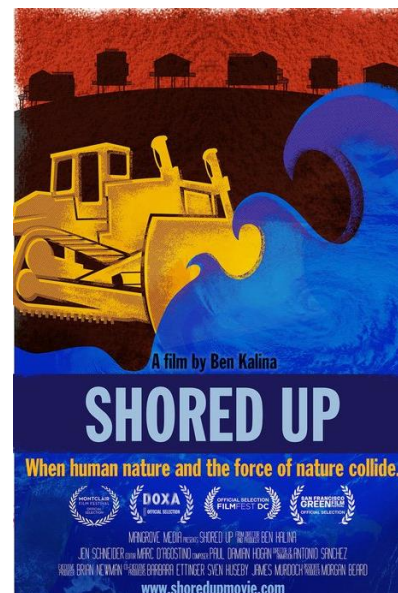


Greenberg (pictured here with H+U+D co-directors, David Brownlee and Genie Birch) discussed the career of Romaldo Giurgola, the renowned Italian architect, who was a professor at the University of Pennsylvania in the 1950s and 60s. Speaking with insight that came from many years of working with Giurgola, Greenberg provided an overview of his career, sympathetically analyzing the famous early buildings that pushed back against modernist orthodoxies and

helped to make Philadelphia a hotbed of design thinking and innovation. Greenberg also traced these ideas through Giurgola's later work at Columbia University and in Australia, where he moved after winning the international competition to design the National Parliament House.

**Shored Up: Screening and Discussion with Director Ben Kalina** Co-sponsored with the Departments of Cinema and Media Studies and Biology, School of Arts and Sciences, Department of Landscape Architecture. December 5

*Shored Up* asks tough questions about US coastal communities and humans' relationship to the land. What will a rising sea do to homes, businesses, and the survival of communities? Can we afford to pile enough sand on our shores to keep the ocean at bay? It relates how surfers, politicians, scientists and residents in Long Beach Island, New Jersey and the Outer Banks of North Carolina are racing to answer these questions. It argues that beach engineering has been the sole approach to date and questions whether other methods might be more effective.



Panelists:

- Anuradhua Mathur, Professor, Department of Landscape Architecture, School of Design, University of Pennsylvania

- Bianca Charbonneau, PhD candidate, Department of Biology, School of Arts and Sciences, University of Pennsylvania
- Kevin Burke, PhD candidate, Department of Anthropology, School of Arts and Sciences
- Simon Richter, Professor, Department of Germanic Languages and Literatures, School of Arts and Sciences. University of Pennsylvania

## Professional Meeting Support: Workshops and Panels

In 2016-2017 the H+U+D Initiative has made awards to support a workshop, two panels and a roundtable.

**Design in the Middle Workshop**, MAXXI National Museum of the 21st Century Arts in Rome, Italy, March 1-5, 2017

Participant: Orkan Telhan, Department of Fine Arts, School of Design

This workshop sponsored by the Design in the Middle project, assembled a group of artists from around the Middle East develop scenarios and design proposals to address such challenges relevant to the Middle East as borders, religious diversity, migration, water and food sources, information transfer, urbanization, and cultural exchanges. The objective of the workshop was to create an artistic framework to imagine diverse and yet-to-come forms of governance, coexistence, ownership and alliances. The week-long program included scenarios for 2020 for the following:

FOOD PRINT water and food rights and resources, new agriculture, new energy

NOMADENTITY open borders, immigration, dignity and identity, self-respect, self-identification

DIGITAL DUNES data harvesting, mining and sharing that promote social cohesion

LOST IN TRANSLATION communication, cultural exchanges, e-learning

CORE.LIGIOUS freedom of belief, living with religious diversity, new awareness, personal spiritualism, DIY belief

## Migrants' Spaces and Rights to/in the City: Organized by the Mellon Humanities + Urbanism + Design Initiative at Penn

Associated Collegiate Schools of Planning (ACSP), Denver, CO, October 12, 2017

Domenic Vitiello, a member of Penn's H+U+D Colloquium is organizing this panel. It will explore interdisciplinary and international comparative perspectives on the topic of migrants' spaces and rights to/in the city, drawing on research from the United States, China, Lebanon and Spain. It will focus on the question of how the interdisciplinary study of migrants' spaces can enrich research as well as policy recommendations. Each panelist will present work from his/her own

disciplinary background, including urban studies, urban design, urban planning, social and cultural analysis, social history, and law. The panelists and their topics will be:

### Panelists

- Domenic Vitiello, Associate Professor, Department of City and Regional Planning, School of Design, and Associate Professor, Urban Studies Program, School of Arts and Sciences, University of Pennsylvania, “History of Sanctuary City Policies in the United States”
- Stefan Al, Associate Professor of Urban Design, Department of City and Regional Planning, School of Design, University of Pennsylvania, “Urban Villages for Chinese Migrants”
- Justin Steil, Assistant Professor of Law and Urban Planning, Department of Urban Studies and Planning, Massachusetts Institute of Technology, “US Cities Welcome Immigrants”
- Sophie Gonick, Assistant Professor, Department of Social and Cultural Analysis, College of Arts and Sciences, New York University, “The Right to the City in Spain”
- Mona Fawaz, Associate Professor of Urban Planning and Studies, American University of Beirut, “Migrant Spaces in Beirut”

Moderator: Clara Irazabel, Professor of Planning, Department of Architecture, University of Missouri-Kansas City

### **Sensing the City: Mellon Humanities + Urbanism + Design Initiative at Penn** Society for American City and Regional Planning Historians Conference, Cleveland, OH, October 27, 2017

This panel will explore sensory history as it relates to city and regional planning across space and time. Drawing upon distinct disciplinary backgrounds, each panelist will present a paper that foregrounds a particular sense—as perceived by residents, activists, artists, designers, community developers, and municipal bureaucrats—in its reading of urban history. The panel will focus on key questions: What new insights can be gained by focusing on each of these diverse means of perceiving space? How have these multiple senses shaped the social, political, material and cultural experience of urban place across time?

### Panelists

- Francesca Russello Ammon, Assistant Professor, Department of City and Regional Planning and Historic Preservation, School of Design, University of Pennsylvania, “Montreal’s Milton Parc Neighborhood: Rehab v Demolition, A Photographic History”
- David Barnes, Associate Professor, Department of History and Sociology of Science, School of Arts and Sciences, University of Pennsylvania, “The Smell of Urban Health: Diagnosing Neighborhoods in Paris and Philadelphia 1790-1900”
- Naomi Waltham-Smith, Assistant Professor, Department of Music, School of Arts and Sciences, University of Pennsylvania, “Twenty Years of Sound and Urban Social Movements in Los Angeles and London”

Moderator: Domenic Vitiello, Associate Professor, Department of City and Regional Planning, School of Design and Program in Urban Studies, School of Arts and Sciences

### **Beyond Instrumentality: Environmental Histories of Architecture**

European Architectural History Network Tallinn, Estonia, June 13, 2018

This roundtable will focus on the methodological challenges faced by the environmental history of architecture. In particular, it will discuss how researchers are adding insights from Science and Technology Studies and Environmental History into Architectural History. It will also explore the use of drawings, images, and multiple media as forms of conveying environmental knowledge.

#### Participants

- Daniel A. Barber, Assistant Professor, Department of Architecture, School of Design, University of Pennsylvania
- Sophie Hochhäusl, Assistant Professor, Department of Art and Architectural History, College of Arts and Sciences, Boston University

## **V. Junior Fellows**

In 2016-2017, the H+U+D initiative is hosting two H+U+D Junior Fellows, one representing design and the other humanities. Selected from 21 applicants by a committee of H+U+D Colloquium members, they are: Shiben Banerji, Assistant Professor, School of the Art Institute of Chicago, and Anna Vallye, Assistant Professor, Connecticut College.

Dr. Banerji has been hosted by the Department of History, School of Arts and Sciences, and Dr. Vallye has been hosted by the Department of Architecture, School of Design. The two Fellows have participated in the H+U+D Colloquium and in the activities of their host departments. In spring 2017, the Junior Fellows taught undergraduate seminars. Dr. Banerji taught “Urbanization and Its Discontents,” and Dr. Vallye taught “Modern Architecture Faces the Metropolis.”

## **Looking Forward**

As this year winds down, plans are already underway for 2017-18, the final year of the initiative. A centerpiece of our activities will be a comprehensive H+U+D “Super Colloquium,” reuniting all of the faculty who have participated in the four previous years. The Colloquium will review and assess the Initiative’s research and instructional accomplishments. An important goal will be to design and launch projects that will institutionalize and expand the networking or social capital development that have resulted from the H+U+D Initiative.

## APPENDIX A: Financial Statement

Now in its fourth year, the H+U+D initiative has launched all of its programmed components. The table below reports expenditures in the major programming categories discussed above. The *H+U+D Colloquium* line includes both the research funds for faculty participants and the cost of its meetings and events. *Course support* includes the costs of both domestic and international city seminars as well as allocations from the course development fund. *Public lectures and conferences* contain the expenses of guest speakers, co-sponsored events and the sponsorship of round tables at scholarly conferences. *Student research awards* began to be made in the second year. Finally, *project management* includes the costs of course replacement allocations and support staff.

	FY2013-14	FY2014-15	FY 2015-16	FY 2016-17	4 year total
<b>H+U+D Colloquium</b>	\$79,980	\$79,980	\$79,980	\$79,980	\$319,920
<b>Course Support</b>	\$39,000	\$91,000	\$42,500	\$42,180	\$214,680
<b>Student Research Awards</b>	0	\$8,000	\$8,000	\$8,000	\$24,000
<b>Public Lectures and Conference</b>	\$2,000	\$12,000	\$2,000	\$14,500	\$30,500
<b>Project Management</b>	\$37,160	\$37,160	\$37,160	\$37,160	\$148,640
<b>Total</b>	\$158,140	\$228,140	\$169,640	\$182,140	<b>\$737,740</b>



Office of Research Services

**INTERIM FINANCIAL REPORT**

Andrew W. Mellon Foundation  
 140 East 62nd Street  
 New York, NY 10021

March 10, 2017  
 Account #561085 (#4)  
 Sponsor Ref: 11300662  
 P.I.: Eugenie L. Birch  
 Award Amount: \$ 1,300,000.00  
 Interest Earned: 781.61  
 Total Amount: \$ 1,300,781.61

**Title: "Fulfilling and Livable Cities: Design, Urban Life, and the Humanities"**  
 Report of Expenditures for the period: 03/01/16 - 02/28/17

	Budget	Current Expense	Cumulative Expense
Non-Academic Salary	\$ -	\$ -	\$ 3,804.00
Academic Salary	899,400.00	128,483.28	312,546.76
Part- Time Salary	-	9,050.00	21,263.45
Employee Benefits	63,600.00	1,638.75	9,952.86
Part- Time Employee Benefits	7,800.00	1,585.95	6,255.86
Domestic Travel	40,000.00	22,939.42	65,315.73
Local Travel	72,500.00	2,099.49	8,033.45
Foreign Travel	150,000.00	70,615.97	213,557.14
Meetings/ Conferences	-	9,049.65	29,533.99
Supplies	12,400.00	26,917.11	52,016.26
Outside Services	-	7,427.52	46,270.13
Lecture Fees	-	-	1,000.00
Consulting Fees	-	9,691.64	22,887.64
Honorarium	-	1,025.00	1,025.00
Rental/Leases	-	-	1,485.00
Medical Coverage	-	12,524.34	17,742.34
Comm/Copy Costs	54,300.00	3,045.59	4,609.47
Subscriptions	-	281.70	438.67
Entertainment	-	1,129.09	1,293.47
Publications	-	-	575.36
Prizes/Awards	-	-	483.75
Miscellaneous Expenses	-	2,055.39	3,579.98
<b>Total Expenditures:</b>	<b>\$ 1,300,000.00</b>	<b>309,559.89</b>	<b>\$ 823,670.31</b>

Award Amount: \$ 1,300,000.00  
 Interest Earned: 781.61  
 Less Expenses: (823,670.31)  
 Balance: \$ 477,111.30

Elvina Woodard  
 Assistant Director, Research Services

Thank You for Your Generous Support of the University of Pennsylvania

If you should have any questions about this report, please contact Jameela Smith @ 215-573-6708



## APPENDIX B: Colloquium 2016-2017 Members and their Research Projects

### Faculty Participants

Francesca Russello Ammon, Assistant Professor, Department of City and Regional Planning, School of Design  
Research Project: The History of the Bulldozer In the Post-World War II United States.

Daniel Barber, Assistant Professor, Department of Architecture, School of Design  
Research Project: Climatic Effects: Architecture, Media, and Globalization of the International

Rita Barnard, Professor, Department of English, School of Arts and Sciences  
Research Project: Literary Representations of Pretoria, South Africa

David Barnes, Associate Professor, Department of History and Sociology of Science, School of Arts and Sciences  
Research Project: Lazaretto Ghosts: Immigration, Epidemics, and Quarantine in the Nineteenth-Century City

William W. Braham, Professor, Department of Architecture, School of Design  
Research Project: Beyond Net-Zero: Designing the Renewable City and Region Using Energy Accounting

Siyen Fei, Professor, Department of History, School of Arts and Sciences  
Research Project: Frontier Settlements in 16<sup>th</sup> Century China

Rahul Mukherjee, Assistant Professor, Department of Cinema Studies, School of Arts and Sciences  
Research Project: Telecom Infrastructure and Cell Tower Radiation in Mumbai, Jaipur and New Delhi

Simon Richter, Professor, Department of Germanic Languages and Literature, School of Arts and Sciences  
Research Project: Literary and Filmic Narratives about High Water Events and Sea Rise in Urban Environments Situated on Rivers or in Deltas

Andrew Saunders, Associate Professor, Department Architecture, School of Design  
Research Project: Baroque Topologies: Digital Analysis of the Latent Topological Structure of Baroque Architecture

Nancy Steinhardt, Professor, Department of School of Arts and Sciences  
Research Project: Mongol Cities: A Revisionist History 1220-1380

Orkan Telhan, Assistant Professor, Department of Fine Arts, School of Design  
Research Project: *United Colors of Dissent* (UCofD) The Dynamic Nature of Interactions in Public Spaces.

Domenic Vitiello, Associate Professor, Department of City and Regional Planning, School of Design  
Research Project: The Planned Destruction of Chinatowns in 15 US and Canadian Cities since c.1900 (archival research) and Immigrant Integration and Urban Agriculture in Three US Cities (interviews) and Comparing Urban Agriculture's Community and Economic Development Impacts around the World (literature review)

Naomi Waltham-Smith, Assistant Professor, Department of Music, School of Arts and Sciences  
Research Project: Urban Street Sound in London and Paris.

#### [Mellon H+U+D Junior Fellows](#)

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