



## **H+U+D Initiative at Penn Annual Report | 2021-22**

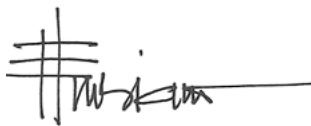
## Message from Co-Directors

Fall 2021 allowed us to return to in-person meetings, classes, and field trips after a year of Zoom meetings. It was such a joy to collaborate face to face again! Although we had to adjust to a “new normal” of masking and social distancing, following university guided protocols allowed us to gather in academic fellowship and community, a most stimulating and enriching part of life at Penn.

In September, the H+U+D Colloquium welcomed several new Faculty Fellows, who were joined by two Junior Fellows and two Doctoral Dissertation Fellows. New and returning Faculty Fellows, each appointed for two-year terms, continued to expand the themes undertaken by the previous cohort, focusing on inclusion and diversity in the city and built environment broadly construed. We also welcomed Franca Trubiano (Architecture, Weitzman School of Design) as H+U+D co-director.

In AY21-22, H+U+D sponsored four courses: a graduate problematics course on modern architectural theory; a seminar collaboration with our “Anchor Institution,” the Philadelphia Lazaretto; and two undergraduate courses taught by our Junior Fellows (“On the Move-Landscapes of Migration, Mobility, and Racialization” and “Don’t Forget: Inclusion, Exclusion, and Memory in the Contemporary City”). H+U+D also continued its support of student research by awarding nine research grants to undergraduates and graduate students. The awardees presented their work during two colloquium sessions in Spring 2022. Their research ranged from investigating the creation of inclusive spaces for the LGBTQ+ community to exploring ways to design environmentally sustainable cities across the globe.

This year, we look forward to providing an environment that inspires faculty and students to ask important questions about how Humanities and Design can work together to imagine, construct, and analyze public spaces that are inclusive, sustainable, and diverse. Although AY22-23 will be the final year of the Mellon grant, we look forward to continuing to foster an interdisciplinary community that encourages us to revisit these themes and priorities for the benefit of future generations of all city dwellers.



Franca Trubiano  
Associate Professor  
Architecture  
Weitzman School of Design



Andrea Goulet  
Professor of French and Francophone Studies  
Chair, Francophone, Italian, and Germanic Studies  
School of Arts and Sciences



## Table of Contents

### 1. Introduction

#### 1.1 Activities

- I. H+U+D Faculty Colloquium
- II. Course Support
- III. Student Research Awards
- IV. Andrew W. Mellon Doctoral Dissertation Fellows
- V. Junior Fellows
- VI. Public Lectures and Conference Support
- VII. Publications
- VIII. Exhibitions

### 2. Looking Forward

#### 2.1 Appendices

- I. Financial Statement
- II. Colloquium Members and Their Research Projects
- III. Steering Committee



## 1. Introduction

The Penn Humanities, Urbanism, and Design (H+U+D) Initiative, funded by the Andrew Mellon Foundation, bridges the divide between the humanities and design disciplines in the study of cities. For the ninth year, Penn IUR provided administrative and programmatic support for the initiative.

In Fall 2021, H+U+D officially welcomed Franca Trubiano Associate Professor and Architecture Graduate Group Chair (Architecture, Weitzman School of Design) as a new co-director of the initiative, serving during the 2021-22 academic year alongside H+U+D co-director Andrea Goulet, Professor of French and Francophone Studies and Chair of the Francophone, Italian, and Germanic Studies Department (School of Arts and Sciences). Penn IUR Co-Director Eugénie Birch, co-director with David Brownlee (History of Art and Architecture, SAS) of H+U+D for the initiative's first eight years, continued working with the group as an advisor. Alisa Chiles, PhD Candidate in the History of Art, managed the project.

In AY 2021-22, the Humanities, Urbanism and Design (H+U+D) Initiative continued its core components: the bi-weekly H+U+D Faculty Colloquium, course sponsorship and support, fellowships and student research awards, public lectures, and conference support. See Appendix I for a financial statement. The report below describes each of these supported activities in detail.



### 1.1 Activities

#### I. H+U+D Faculty Colloquium

The H+U+D Colloquium is a defining element of the initiative; this group of 18 scholars from both design and humanities disciplines meets bi-weekly to share research, foster collaboration, and build relationships. Two Dissertation Fellows

and two Junior Fellows also joined the colloquium this year and participated in regular colloquium meetings. The Junior Fellows taught undergraduate seminars in the spring semester.

In 2021-22, the colloquium returned to meeting in-person, having met virtually in 2020-21 due to the pandemic. Activities over the academic year included research presentations by H+U+D Colloquium members Jorge Téllez, Odette Casamayor-Cisneros, Jennifer Ponce de León, Herman Beavers, and Randy Mason; H+U+D Junior Fellows Ewa Matcycwk and Alec Stewart; and H+U+D Dissertation Fellows Pavel Andrade and Kimberly Noronha. The colloquium also took two group field trips over the academic year: to Taller Puertorriqueño to see the organization's new building and meet with Taller's Exhibition Program Manager and Curator, Rafael Damast; and to the Philadelphia Lazaretto, the first quarantine hospital in the U.S., which served as the gateway to Philadelphia in a crucial period of the nation's growth.

### **FALL SEMESTER 2021**

**September 11 – Introductions of colloquium members; discussion of research interest; sharing of the year's agenda by co-directors.**

**September 24 – Field Trip to Taller Puertorriqueño**

**October 8 – Alec Stewart (Junior Fellow)**

**October 22 – Jorge Téllez**

**November 5 – Odette Casamayor-Cisneros**

**November 19 – Jennifer Ponce de León**

**December 3 – Pavel Andrade (PhD Fellow)**



## **SPRING SEMESTER 2022**

January 28 – **H+U+D Student Research Awardee Presentations**

February 11 – **H+U+D Student Research Awardee Presentations**

February 25 – **Herman Beavers**

March 18 – **Randy Mason**

April 1 – **Kimberly Noronha (PhD Fellow) and Ewa Matcycwk (Junior Fellow)**

April 15 – **Field Trip to the Philadelphia Lazaretto**



## **II. Course support**

In fall 2021, H+U+D sponsored a graduate **Problematics seminar** entitled "Modern Architectural Theory-Urbanism."

In spring 2022, H+U+D sponsored three courses:



- an **Anchor Institution seminar**, “The Lazaretto, the City, and the World—Public Health, Immigration, and Urban Growth, 18<sup>th</sup> -21<sup>st</sup> C.,” taught by Penn IUR Faculty Fellow David Barnes, Associate Professor, History and Sociology of Science, School of Arts and Sciences.
- **Junior Fellows seminar** “On the Move—Landscapes of Migration, Mobility, and Racialization,” taught by Alec Stewart, Mellon Junior Fellow.
- **Junior Fellows seminar** “Don’t Forget-Inclusion, Exclusion, and Memory in the Contemporary City,” taught by Ewa Matyczuk, Mellon Junior Fellow.



## Problematics Seminar

### ARTH571/CPLN572: Modern Architectural Theory-Urbanism (Fall 2021)

A survey of the literature of urbanism from the late eighteenth century to the present. The discussion of original texts will be emphasized. Students were responsible for guiding one day of class discussion and wrote two papers.

**Instructor:** David B. Brownlee, History of Art (School of Arts and Sciences)

## Anchor Institution Seminar

### HSOC 405/605: The Lazaretto, the City, and the World-Public Health, Immigration, and Urban Growth, 18<sup>th</sup> – 21<sup>st</sup> C. (Spring 2022)

Philadelphia’s Lazaretto quarantine station was built in 1799 to protect the city after a series of catastrophic yellow fever epidemics. In its time, the Lazaretto was a gateway through which goods and people from many regions of the world passed before entering Philadelphia (sometimes after temporary detention). This course uses the Lazaretto as a gateway to the history of American public health, immigration, and urban growth. Our exploration of those histories is not limited to events that happened at the Lazaretto, nor to the period of its quarantine operations (1801-1895), nor even to Philadelphia, but rather uses the very local

and very human stories of this unusual site as a point of entry into larger American and global stories. Coursework includes site visits to the Lazaretto and to a variety of local partner institutions, including the Historical Society of Pennsylvania, the Mutter Museum, Puentes de Salud, and Sayre Health Center. Students undertake extensive research projects covering some combination of the course's themes, including discussions of how historical interpretation can facilitate and enhance public engagement and activism.

**Instructor:** David Barnes, Associate Professor, History and Sociology of Science (School of Arts and Sciences)

Spring 2022    Tuesdays, 1:45-4:45 p.m.

## The Lazaretto, the City, and the World

HSOC 405/HSSC 605
David Barnes
[dbarnes@sas.upenn.edu](mailto:dbarnes@sas.upenn.edu)

Philadelphia's Lazaretto quarantine station was built in 1799 to protect the city after a series of catastrophic yellow fever epidemics. In its time, the Lazaretto was a gateway through which goods and people from many regions of the world passed before entering Philadelphia. This mixed undergraduate and graduate seminar uses the Lazaretto as a gateway to the history of American public health, immigration, and urban growth.

**Themes:**

- epidemics & quarantine
- public health
- immigration
- race & marginalization
- fabric of urban life

**Requirements:**

- weekly readings, discussion questions
- field trips and site visits
- research project (cumulative):
  - ◆ topic statement
  - ◆ historiographical essay
  - ◆ annotated bibliography
  - ◆ first draft workshop
  - ◆ final paper



### Junior Fellow Seminars

#### **HIST 234-401/URBS 234: On the Move-Landscapes of Migration, Mobility, and Racialization (Spring 2022)**

International border closures, stay at home orders, and protests against police violence during the Covid-19 pandemic interrupted daily patterns of movement, reminding us that mobility and immobility are defining features of the urban experience. This course examined how movements of people shape the built environment and how governance as well as design influences those movements. Focusing on the nexus of mobility, immobility, and racialization, we will explore how spaces of migration, tourism, detention, and logistics are



imbricated in processes of social inclusion and exclusion. In thinking through the ways that mobility shapes places and perceptions of their inhabitants, we will engage with a variety of global and American cases, as well as those from the Mid- Atlantic region. Scholarship in urban studies, architectural and urban history, geography, and anthropology will inform discussions about conceptions of citizenship, transnationalism, assimilation, and cosmopolitanism.

This course questioned totalizing narratives that portray abstract capital flows and formal design interventions as determinative forces shaping urban landscapes. Instead, students focused on everyday urban mobilities and the incremental modifications made by non-design practitioners to their residential, commercial, and public spaces. A fieldtrip to northeast Philadelphia and exercises in primary source analysis, participant observation, and interviewing helped students develop final projects which investigated a local landscape of mobility. Writing and peer revision workshops toward the end of the semester additionally provided a collaborative venue within which students sharpened their writing.

**Instructor:** Dr. Alec Stewart, Mellon Junior Fellow in Humanities, Urbanism, and Design



## **FNAR 311/611: Don't Forget: Inclusion, Exclusion, and Memory in the Contemporary City (Spring 2022)**

What role do history and memory play in the processes of community building? Do they promote solidarity, inflame division, or both? What are the relationships between a city's built environment, commemorative landscape, and the circumstances that stimulate, or hinder, the growth of community? In this seminar students will tackle these questions in an effort to uncover some of the ways in which public space, memory, and community intersect.



Through a series of case studies and texts students examined the controversies, challenges, and community impact of commemorative projects in cities both in the U.S. and abroad. Each week students focused on one city/region, theme, or commemorative project. Students studied design strategies, processes of development and construction, and theoretical concerns surrounding the role of memory and history in the public space. Drawing on discourse from art, architecture, urbanism, history, and preservation studies, this course brought these fields together in an effort to understand how communities can be strengthened through an engagement with, and examination of the past. For the final project, students researched a commemorative dilemma in a city of their choice, engaging with real-life debates and procedural processes to develop a more inclusive alternative to the status quo.

**Instructor:** Dr. Ewa Matyczyk, Mellon Junior Fellow in Humanities + Urbanism + Design

### III. Student Research Awards

In 2021-22, the Colloquium awarded one Mellon Undergraduate Research Fellowship and eight graduate student research funding awards. Both graduate and undergraduate awardees presented their research at the H+U+D faculty Colloquium in the Spring on topics ranging from city planning for disability in India, to the trans+ community in Philadelphia's gayborhood, to climate responsive architecture in Saudi Arabia. The list of the student awardees is as follows:

**Lin Ang**, Undergraduate, Sociology major/Fine Arts minor, H+U+D Mellon Undergraduate Research Fellow, "Trans+ in the Gayborhood"

**Parima Kotanut**, MS Candidate, Architecture (WSOD), "Archiving the Archives: the culture of collecting evidence of the built environment from North America to Thailand"

**Enrique Morales**, MFA Candidate, Fine Arts (WSOD), "Cultural District Designation: A strategy for measured, intentional planning and development: a WIP"

**Max Dugan**, PhD Candidate, Religious Studies (SAS), "Feeling Islamic Authenticity: Mapping, Seeing, and Participating in Halal Consumption in Philadelphia"

**Gabriel Raeburn**, PhD Candidate, Religious Studies and History (SAS), "Building the Prosperity Gospel: Tulsa Pentecostals and the Transformation of American Evangelicalism, 1945-1980"

**John Sigmier**, PhD Candidate, Art and Archeology of the Mediterranean World (SAS), "The Pathology of Architecture: Mapping the Spread of Architectural Knowledge in the Roman Northwest"

**Kim Fernandes**, PhD Candidate, Anthropology/Education (SAS), "Counting Disability, Making Disability Count: Delhi As An Accessible, Inclusive City "

**Tayeba Batool**, PhD Candidate, Anthropology (SAS), "A Method for Human-Tree Entanglements: Exploring more-than-human relations in the city"

**Anwar Basunbul**, PhD Candidate, Architecture (WSOD), "Climate responsive lessons from Hijazi vernacular architecture: A study of the interaction of thermal behaviors, architecture, and climate"

**Parima Kotanut**, MS Candidate, Architecture (WSOD), "Archiving the Archives: the culture of collecting evidence of the built environment from North America to Thailand"



## V. Andrew W. Mellon Doctoral Dissertation Fellows

In 2021-22, the Colloquium awarded two Andrew W. Mellon Doctoral Dissertation Fellowships. As part of the renewed grant, this was the third year we offered dissertation fellowships for two Penn ABD doctoral candidates, one representing design and the other the humanities.

This year's fellows, **Kimberly Noronha** (PhD Candidate, City and Regional Planning, Weitzman School of Design) and **Pavel Andrade** (PhD Candidate, Hispanic Studies, School of Arts and Sciences), participated in the sessions of the H+U+D Colloquium and greatly enhanced the bi-weekly discussions with their thoughtful contributions. They spent the academic year advancing their dissertation projects and both presented their work at a H+U+D Colloquium meeting in April 2021.

Pavel's dissertation, titled "Patterns of Accumulation: Capital, Form, and the Spatial Composition of the Mexican Novel (1962-2017)," studies the relation between literary form and the spatialization of capital in the context of Mexico's uneven transition from state-led industrialization toward a new export-oriented pattern of capital accumulation.

Kimberly's dissertation asks how the state's relationship with women living, working, saving, and spending informally define the lived experience of urban informality. To answer this question, she uses a mix of participant observation, archival research, visual ethnography, especially photovoice, and participatory mapping to discover how movement through urban spaces produces and perpetuates the ascribed intersectional identity of gender and informality.



## VI. Junior Fellows

An important component of H+U+D Initiative this year was the continuation of the Junior Fellows initiative, which brings to Penn two scholars who have recently completed their doctoral work at another institution. H+U+D was delighted to welcome Junior Fellows **Dr. Alec Stewart** (PhD, Architecture, University of California, Berkley) and **Dr. Ewa Matczyk** (PhD, History of Art and Architecture, Boston University), who were selected from a very competitive pool of applicants representing humanities and design disciplines. In keeping with the mission of H+U+D to bring together scholars and students to explore cities at the intersection of the humanities and design, Dr. Stewart, an urban historian and geographer, was hosted by the Department of History in the School of Arts and Sciences for the academic year, and Dr. Matczyk, an art historian specializing in questions of memory, identity, and public space in Eastern Europe, was hosted by the Graduate Fine Arts Department in the Weitzman School of Design. As Junior Fellows, they participated in the H+U+D Colloquium while advancing their own research, which they presented at one of the Colloquium sessions. Both Dr. Stewart and Dr. Matczyk taught undergraduate H+U+D seminars in their academic host departments during the Spring 2021 semester.

## VII. Public Lectures and Conference Support

In an effort to spread the H+U+D spirit beyond the seminar room (and beyond Philadelphia), the initiative presents and co-sponsors lectures for the wider university community at Penn. It also sponsors workshops and other presentations at the annual conferences of the major professional organizations in the humanities and design disciplines. This year, H+U+D Colloquium members were invited to attend the PhD Conference “Precarity.” The conference was hosted by H+U+D co-director Franca Trubiano and invited participants to question the boundaries of architecture while seeking interdisciplinary contributions that interrogate multiple perspectives.

<https://www.precarityupennarchphdconference.net>



## VIII. Publications

Since its foundation in 2013, the Humanities, Urbanism, and Design (H+U+D) Faculty have produced more than twenty books as well as numerous book chapters, and refereed journal articles with Mellon support. During 2021-22, the following books were published:

**Nancy Steinhardt**, *The Borders of Chinese Architecture* (Harvard UP, 2022)

**Mia Bay**, *Traveling Black: A Story of Race and Resistance* (Belknap Press, 2021) (Winner of the prestigious 2022 Bancroft Prize for books in American history and/or diplomacy.)

**Jennifer Ponce de León**, *Another Aesthetics is Possible: Arts of Rebellion in the Fourth World War* (Duke UP, 2021)

**Jorge Téllez**, *The Picaresque and the Writing Life in Mexico* (University of Notre Dame Press, 2021)

**Rahul Mukherjee**, *Radiant Infrastructures: Media, Environment, and Cultures of Uncertainty* (Duke UP, 2020)

## IX. Exhibition

H+U+D Faculty have similarly created and contributed to more than a dozen exhibitions in the United States and abroad since the H+U+D Initiative's founding in 2013. In 2020-21, the H+U+D-sponsored research of several Faculty Fellows resulted in exhibitions:

**Mantha Zarmakoupi** (History of Art, School of Arts and Sciences) co-curated a research station at the Venice Biennale Architettura 2021 with David Gissen (Parsons School of Design/The New School) and Jennifer Stager (Johns Hopkins University). Entitled "An Archaeology of Disability," the installation ran for eight months at the Arsenale in Venice. A short description of the project follows.

### An Archaeology of Disability

The accessibility of historic architecture not only determines who can experience the past, but it also informs how we think about disabled people as part of history. This installation presents an experiment in the historic reconstruction of the Acropolis in Athens. Our reconstructions recover ideas about bodies and impairment at one of the most canonical, influential, and notoriously inaccessible architectural sites. We explored what it means to reconstruct lost elements of the Acropolis through the lens of human impairment. Such an approach contrasts to the pursuit of "accessible heritage" — a balance between historic authenticity of architecture and technical modifications made



for accessibility. We call our alternative to accessible heritage “an archaeology of disability.”

The elements we reconstructed include an enormous 5th century BCE ramp that once connected the Acropolis to the Agora; a gallery of paintings at the top of the ramp; and a small stone seat, described by an ancient visitor as a place to rest. The ramp’s form is reconstructed as a tactile, touch-based model that transmits vibrations like those caused by the ancient crowds, animals, and carriages. It is ringed with a frieze of braille. The paintings, known through text, are reconstructed in sign language. This reconstruction, titled “Sēmata” (signs) is performed in a film-work. The stone seat is reconstructed in three different sizes and heights. Each is decorated with braille-like patterns that communicate the optical effect of weathered stone into a tactile form. Collectively, these reconstructions demonstrate another way to consider disability and the historic past — one that moves beyond technological fixes to physical objects. Disability emerges as a form of historical inquiry, archaeology, and reconstruction — one informed by the experience of collective human difference across space and time.

**David Hartt** (Fine Arts, Weitzman School of Design) exhibited work at The Museum of Modern Art and The Philadelphia Museum of Art as follows:

***On Exactitude in Science (Watts)***, 2021, commissioned for The Museum of Modern Art’s exhibition *Reconstructions: Architecture and Blackness in America* (Feb 27 – May 31, 2021)

*4K digital video, 15:47 minutes, continuous loop, colour, sound.*

*Score by Tomeka Reid*

*Narration by Charles Burnett*

Borrowing its title from the Jorge Luis Borges short story, *On Exactitude in Science (Watts)* is a commission from the Museum of Modern Art, New York for their exhibition *Reconstructions* which will open in the Spring of 2021.

Thematically, the exhibition “examine(s) how ideas of race and anti-Black racism have structured and continue to inform the built environment of American cities through public policies, municipal planning and architecture - specifically African American and African Diaspora populations.”

Charles Burnett’s *Killer of Sheep*, is a seminal film from the Black Independent Movement, made in Watts in 1978. It is a series of interconnected vignettes that define and activate the built environment and the social context of Black urban life. *On Exactitude in Science (Watts)* revisits several of the locations that Burnett used in the film in an attempt to understand how the pressures of gentrification, class mobility and immigration have shaped the present. Burnett himself appears in my film as a figure and narrator, addressing how the locations functioned anecdotally and within the narrative of the film, oscillating between past and present, private and public. – From a technical perspective, I am filming public and private housing and black owned business with a motion control camera. Additionally, I’ve asked the Los Angeles based VFX firm Actual Objects to develop 3D sequences using photogrammetry scans of the various sites. This has allowed for a fluid merger of motion control video and virtual environments in

the film.

***The Histories (Crépuscule)***, 2021, included in The Philadelphia Museum of Art's exhibition, *New Grit: Art & Philly Now* (May 7 – August 22, 2021)

Single-channel 4K video, 7:22 minutes, continuous loop, colour, sound  
Monitor 49 1/4 x 86 1/2 x 3 3/4 inches, media player, DAC, cables, custom stand,  
FM radio transmitter, National Panasonic RF-9000 shortwave radio 20.6 x 14.3 x 8.2 inches

Tapestry: 18% Polyester, 42% Cotton, 22% Wool, 10% Acrylic,  
8% KGem (Cotton Mercurisé), woven size 108 x 234 inches  
Layout dimensions variable

Score

Composed and performed by Stefan Betke/Pole

**Ken Lum** (Fine Arts, Weitzman School of Design) exhibited work at The Philadelphia Museum of Art and had a solo exhibition at the Middelheim Museum in Antwerp, Belgium:

***Time. And Again.*** (2021), on view at the Middelheim Museum, Antwerp, Belgium (June 4, 2021-September 5, 2021)

For his exhibition in the public space of Antwerp, Ken Lum created a new series of billboards that question our relationship to work.

In this and other series by the artist, text and image together invite us to look differently at the other, and so, at ourselves. Lum's work shows us that the line between the recognizable and the cliché or the stereotype is a thin one. The contrast or tension between what we see (image) and what we read (text) makes us question prejudices about identity and offers us alternatives that expand the field of public imagination and representation.

This new body of work is titled *Time. And Again.*, evoking time as a fundamental backdrop or horizon of human life. Not so much linear time though, but circular time: in our lives, we often encounter the same concerns over and over. The title alludes to the often excessive amount of time we spend working and worrying (about work), reworking, and rethinking. Lastly, repetition is also stylistically present in the writing of the short texts included in each new work. Like a mantra or a prayer, through repeated phrases each individual tries to come to terms with what they are feeling.

***Necrology*** (2017/2021), included in The Philadelphia Museum of Art's exhibition, *New Grit: Art & Philly Now* (May 7 – August 22, 2021). The series probes the effect of text presentation on the reception and interpretation of information.

## 2. Looking Forward

As we begin the final year of the Mellon grant, we look towards an unknown future. The H+U+D Initiative has been an important space of collaborative learning, thinking, and teaching for both students and professors. H+U+D has funded courses and research projects that grapple with some of the most pressing issues that face society today such as building inclusive environments for the LGBTQ+ community, designing sustainable buildings to combat climate change and reckoning with the history of Black automobile travel in pre-civil rights America. Over the next academic year, we look forward to continuing this important work as we bring together scholars across the university who challenge us to move towards a more inclusive and diverse urban environment.

### Mission

The Humanities + Urbanism + Design Initiative, sponsored by the Mellon Foundation, is a ground-breaking collaboration by the Weitzman School of Design, the School of Arts and Sciences, and the Penn Institute for Urban Research that brings together students and faculty to explore cities (past, present and future), examining them at the intersection of the humanities, and design disciplines and sharing research through teaching, conference participation, and publication. As renewed in 2018 under the theme “The Inclusive City,” the initiative stimulates inter- and multi-disciplinary work on diversity and inclusion in the built environment while building a diverse and inclusive community of scholars who do this work.





## 2.1 Appendices

### APPENDIX I: Financial Statement

The table below reports expenditures in the major programming categories discussed above. The *H+U+D Colloquium* line includes both the research funds for faculty participants and the cost of its meetings and events. *Course support* includes the costs of both domestic and international city seminars as well as allocations from the course development fund. *Public lectures and conferences* contains the expenses of guest speakers, co-sponsored events and the sponsorship of round tables at scholarly conferences. Finally, *project management* includes the costs of course replacement allocations and support staff.

	FY 2018-19	FY 2019-20	FY 2020-21	FY 2021-22
<b>H+U+D Colloquium</b>	\$53,717	\$71,672	\$54,030	\$70,500
<b>Jr Fellows</b>	N/A	N/A	\$117,065	\$136,590
<b>Doctoral Fellows</b>	N/A	\$64,340	\$60,600	\$65,125
<b>Course Support</b>	\$60,177	\$45,124	\$29,453	\$0
<b>Student Research Awards</b>	\$14,562	\$9,576	\$18,815	\$18,681
<b>Public Lectures and Conference</b>	\$0	\$0	\$1,200	\$135
<b>Project Management</b>	\$21,617	\$21,977	\$19,848	\$13,750
<b>Total</b>	<b>\$150,073</b>	<b>\$212,689</b>	<b>\$301,011</b>	<b>\$304,781</b>

## APPENDIX II: Colloquium 2021-2022 Members and their Research Projects

### Faculty Participants

**Rita Barnard**, Professor, English, School of Arts and Sciences  
Research Project: “Imploding City” (Film Project) and Post-Apartheid Cinema and Society (Book Project)

**David Barnes**, Associate Professor, History and Sociology of Science, School of Arts and Sciences  
Research Project: “Immigration and Health in U.S. Cities, Past and Present”

**Odette Casamayor-Cisneros**, Associate Professor, Romance Languages, School of Arts and Sciences  
Research Project: “On Being Blacks: Self-Identification Processes and Counter-Hegemonic Knowledge in Contemporary Cuban Cultural Production”

**Mia Bay**, Roy F. and Jeannette P. Nichols Chair in American History, School of Arts and Sciences  
Research Project: “Traveling Black: A Story of Race and Resistance”

**Herman Beavers**, Julie Platt and Marc E. Platt President’s Distinguished Professor, English and Africana Studies, School of Arts and Sciences  
Research Project: African-American artistic production in the American city during the 20<sup>th</sup> and 21<sup>st</sup> centuries

**Akira Drake Rodriguez**, Assistant Professor, City and Regional Planning, Weitzman School of Design  
Research Project: “Space Making for Spade Work: Black Feminist Planning Methods for Urban Social Movements”

**Sonja Dümpelmann**, Associate Professor, Landscape Architecture, Weitzman School of Design  
Research Project: “Power, Architecture, and Landscape Transformation”

**David Hartt**, Assistant Professor, Fine Arts, Weitzman School of Design  
Research Projects: “On Exactitude in Science (Watts)” for The Museum of Modern Art, “The Histories (Crépuscule)” for the Philadelphia Museum of Art, “A Coloured Garden” for The Glass House

**Ken Lum**, Marilyn Jordan Taylor Presidential Professor and Chair, Fine Arts, Weitzman School of Design  
Research Project: Screenplay “The Cook”

**Randall F. Mason**, Professor, Historic Preservation / City and Regional Planning, Weitzman School of Design  
Research Project: The preservation and interpretation of buildings, sites, and landscapes significant to the civil rights movement in the U.S.



**Rahul Mukherjee**, Dick Wolf Associate Professor of Television and New Media;  
Director, Cinema and Media Studies Program, Department of English, School of Arts  
and Sciences  
Research Project: “Radiant Infrastructures: Media, Environment, and Cultures of  
Uncertainty”

**Jennifer Ponce de León**, Assistant Professor, English, School of Arts and Sciences  
Research Projects: “Envisioning Internationalism” and “Revolutionary Aesthetics:  
Composing a World beyond Art”

**Nancy Steinhardt**, Professor, East Asian Language and Civilization, School of Arts  
and Sciences  
Research Project: “Jurchen to Jin”

**Andrew Saunders**, Associate Professor, Architecture, Weitzman School of Design  
Research Project: Using parametric modeling as an analysis tool of 17<sup>th</sup> century  
Italian Baroque architecture

**Jorge Téllez**, Assistant Professor, Romance Languages, School of Arts and  
Sciences  
Research Project: “Colonial Collections: Value, Objects, and Narratives of the Past  
in 21<sup>st</sup> Century Mexico”

**Mantha Zarmakoupi**, Morris Russell and Josephine Chidsey Williams Assistant  
Professor, History of Art, School of Arts and Sciences  
Research Project: “Portrait of a City in Change: The *Emporium* of Late Hellenistic  
Delos”

### Visiting Scholar

**Edwin Mhandu**, Fulbright Fellow, University of Zimbabwe

### Junior Fellows

**Alec Stewart**, PhD, Architecture, University of California, Berkeley  
Humanities+Urbanism+Design Junior Fellow for 2021-2022, Department of  
History School of Arts and Sciences, University of Pennsylvania

**Ewa Matczyk**, PhD, History of Art and Architecture, Boston University  
Humanities+Urbanism+Design Junior Fellow for 2021-2022, Graduate Fine Arts  
Department Stuart Weitzman School of Design, University of Pennsylvania

### Doctoral Fellows

**Pavel Andrade**, PhD Candidate, Hispanic Studies, School of Arts and Sciences

**Kimberly Noronha**, PhD Candidate, City and Regional Planning, Weitzman School of Design

### Honorary Fellows

**Eugenie L. Birch**, FAICP, Lawrence C. Nussdorf Professor of Urban Research, co-Director, Penn Institute for Urban Research, City and Regional Planning, Weitzman School of Design

**David Brownlee**, FSAH, Frances Shapiro-Weitzenhoffer Professor Emeritus of 19<sup>th</sup> Century European Art, History of Art, School of Arts and Sciences

### Initiative Co-Directors

**Andrea Goulet**, Professor of French and Francophone Studies, FIGS, School of Arts and Sciences

**Franca Trubiano**, Associate Professor, Architecture, Weitzman School of Design

### Project Manager

**Alisa Chiles**, PhD Candidate, History of Art, School of Arts and Sciences

## APPENDIX III: Steering Committee

**Frederick Steiner**, Co-Chair, Dean and Paley Professor, Weitzman School of Design

**Jeffrey Kallberg**, Co-Chair, Associate Dean for Arts and Letters and William R. Kenan, Jr. Professor of Music, School of Arts and Sciences

**David Brownlee**, Frances Shapiro-Weitzenhoffer Professor Emeritus of 19th Century European Art, School of Arts and Sciences

**Eugenie Birch**, Co-Principal Investigator, Lawrence C. Nussdorf Professor of Urban Research, Weitzman School of Design

**Daniel Barber**, Associate Professor and Chair of the Graduate Group in Architecture, Weitzman School of Design

**David S. Barnes**, Associate Professor of History and Sociology of Science, School of Arts and Sciences

**Mia Bay**, Roy F. and Jeannette P. Nichols Chair in American History, School of Arts and Sciences

**Herman Beavers**, Julie Platt and Marc E. Platt President's Distinguished Professor of English and Africana Studies, School of Arts and Sciences

**Ericka Beckman**, Associate Professor of Romance Languages and Graduate Chair in Hispanic Studies, School of Arts and Sciences

**Andrea Goulet**, Co-Principal Investigator, Professor of French and Francophone Studies, School of Arts and Sciences

**Sharon Hayes**, Professor of Fine Arts, Weitzman School of Design

**Ken Lum**, Marilyn Jordan Taylor Presidential Professor and Chair of Fine Arts, Weitzman School of Design

**Randy Mason**, Professor of Historic Preservation and City and Regional Planning, Weitzman School of Design

**Luis Moreno-Caballud**, Associate Professor of Romance Languages, School of Arts and Sciences

**Lisa Servon**, Kevin and Erica Penn Presidential Professor and Chair of City and Regional Planning, Weitzman School of Design

**Gwendolyn DuBois Shaw**, Class of 1940 Bicentennial Term Associate Professor of History of Art, School of Arts and Sciences



**Domenic Vitiello**, Associate Professor of City Planning Regional Planning, Weitzman School of Design; and Urban Studies, School of Arts and Sciences

**Richard Weller**, Martin and Margy Meyerson Professor of Urbanism and Chair of Landscape Architecture, Weitzman School of Design

**Alisa Chiles**, PhD Candidate, History of Art, School of Arts and Sciences; H+U+D Project Manager

**Lance Freeman**, Penn Integrates Knowledge Professor of City and Regional Planning and Sociology, School of Arts and Sciences (beginning Fall 2022)

