



H+U+D Initiative at Penn Annual Report | 2023-2024



Message from Co-Directors

The academic year that was 2023-2024 was an important year for PENN's Humanities + Urban + Design program, sponsored by the Mellon Foundation. As in years past, this ground-breaking collaboration between the Weitzman School of Design and the School of Arts and Sciences, brought together students and faculty with the goal of exploring cities and people — past, present and future. Examining both the potential and precarity of urban life, at the intersection of the humanities and design disciplines, its members shared research findings through discussions, presentations, course offerings, and publications. This first no-cost extension year of the “The Inclusive City,” continued its inter-disciplinary work committed to questions of diversity, inclusion, and social justice in the built environment.

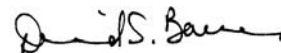
AY23-24 was a no – cost extension year which afforded the group important opportunities to continue the work of research, student support, and community outreach. In September 2023, the H+U+D Colloquium welcomed several new Faculty Fellows and Student Research Grant recipients. Along with returning Faculty Fellows, colloquium members continued to expand the themes undertaken by last year's cohort, with a continued focus on questions of inclusion and diversity in the city and built environment, broadly construed. Some cross-school synergies that emerged included critical approaches to labor, environmental justice, migrant narratives, policing, and gender.

In AY23-24, H+U+D sponsored one international city seminar courses led by Professors Dr. Perry and Dr. Veillette, who introduced our undergraduate students to on-the-ground local activism in Salvador, Bahia, Brazil, often referred to as the “Black Mecca.” H+U+D also continued its support of student research by awarding eight grants to undergraduates and graduate students, who presented their work during two colloquium sessions in Spring 2024. Their research ranged from investigating the lost influence of the tribespeople of the Arabian desert, the *badu*, to Community Benefits Agreements and the promise of equitable urban growth in Atlanta Georgia.

We are grateful, once again, to the Mellon Foundation for having agreed to another no-cost extension for the AY24-25, during which a core group of faculty members will develop both a renewed mission statement and an external program of activities for Spring 2025 that leverages past H+U+D successes with a view to creating the next generation of PENN's community focused scholarship. Our interdisciplinary initiatives have been committed to building bridges across disciplines, generations of scholars, and between Penn, Philadelphia, and a global network of cities with a vision to greater inclusivity. And it is these collaborations and connections that ensure our mission to combine the Humanities with Design contributes to imagining, analyzing, and constructing public spaces that are truly inclusive, sustainable, and equitable.



Franca Trubiano
Associate Professor, Architecture
Graduate Group Chair, PhD Program Architecture
Weitzman School of Design



David Barnes
Associate Professor,
History and Sociology of Science
School of Arts and Sciences

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1.0 Introduction

The Penn Humanities, Urbanism, and Design (H+U+D) Initiative, funded by the Andrew Mellon Foundation, bridges the divide between the humanities and design disciplines in its study of cities, its people, and its opportunities for greater equity.

In Fall 2023, H+U+D officially welcomed new and returning faculty to the initiative. The program was co-directed by returning director Franca Trubiano (Architecture, Weitzman School of Design) and by new director David Barnes (Associate Professor, History and Sociology of Science, School of Arts and Science). Our graduate student from the Weitzman School of Design, Monique Robinson, (Dual Degree Candidate in Masters of Architecture and Masters of Science in Historic Preservation, provided administrative support.

In AY 2023-24, the H+U+D Initiative continued its core Faculty Fellows Colloquium with sixteen members, international undergraduate City Seminar course sponsorship and support, and graduate and undergraduate student research awards. See Appendix 5.1 for this years Financial Statement.

The report below describes each of these supported activities in detail.

2.0 Activities

2.1 H+U+D Faculty Colloquium

The H+U+D Faculty Fellows Colloquium remains a defining element of the initiative; this group of 16 scholars from both design and humanities disciplines met bi-weekly to share research, foster collaboration, and build relationships. Each session had a scheduled roster of presentations including Faculty Fellows and student research grant awardees.

The (summary) schedule for the year was as follows:

FALL SEMESTER 2023

October 6 **Sarah Lopez**, Associate Professor of City & Regional Planning, Historic Preservation, “The Labor and Love of Construction/Constructing Binational Futures.”

Donovan Schaefer, Associate Professor of Religious Studies, “Forging Feeling: The Downfall of the Confederate Monument.”

October 20 **Amy Hillier**, Associate Professor of Social Policy & Practice, School of Social Policy & Practice; Associate Professor, Department of City and Regional Planning, Weitzman School of Design, “Guided Tour of Philadelphia's Historic 7th Ward District.”

- November 3 **Nikhil Anand**, Associate Professor of Anthropology, “Predominantly Grey: On Storm Water and Urban Futures Foreclosed.”
- Fernando Lara**, Professor of Architecture, “Spatial Abstraction as a Colonizing Tool.”
- November 17 **Akira Rodriguez**, Assistant Professor of City & Regional Planning, “Building Collective Care: Black Women Labor Organizers’ Production of Care Spaces in the Postwar Black Belt.”
- December 1 **Keisha-Khan Y. Perry**, The Presidential Penn Compact Associate Professor of Africana Studies, “Black Disposability and Collective Resistance in the Americas.”

SPRING SEMESTER 2024

- January 26 **Lisa Mitchell**, Chair and Professor of South Asia Studies, “Spaces of Politicization: Urban, Rural and the Political ‘Fronts’ that Connect Them.”
- Lisa Servon**, Presidential Professor, Chair of City & Regional Planning, “Gender, Financialization and the Carceral State”
- February 3 **Student Research Presentations _ Installment 1**
- **Carlos Aguilar Gonzalez**, Ph.D. Student, Department of Sociology, “Aislados: The Impact of Infrastructure and Segregation on Experiences of Racism and “Illegality” Among Dominican Migrants in Puerto Rico,”
 - **Michael Toste**, Ph.D. Student, Department of Architecture, “Long Live the Cooperative!’ Architecture, Democracy, and the Labor Movement During the New Deal,”
 - **Sarah Alajmi**, Ph.D. Student, Department of Architecture, “Between Nomadism and Settlement: The Transformation of the Arabian Desert, 1940s-1970s,”
 - **Valeria Seminario**, Ph.D. Student, Department of Hispanic and Portuguese Studies, “Infrastructure & Fiction: The Unreal and the Unbuilt in Latin American 19th Century Fiction”
- February 16 **Brent Cebul**, Assistant Professor of History, “Mortgaging Out: FHA Credit Policy and the Remaking of Metropolitan America”
- John McDonald**, Professor of Criminology and Sociology, and Director of the Master of Science in Criminology, “Determining the Effects of Street Cleaning on Gun Violence: The Clean Streets Intervention.”
- February 23 **Student Research Presentations _ Installment 2**
- **Joey Jung**, Undergraduate Student, Department of Architecture, “Community Benefits Agreements and Equitable Urban Growth,”

- **Adwaita Banerjee**, Ph.D. Candidate, Department of Anthropology, "Material Metropolis: Ecology, Value, and Mumbai's Plastic Journeys,"
- **Nursyazwani Jamaludin**, Ph.D. Candidate, Department of Anthropology, "Religious Cosmopolitanism: Urban World-Building of Dispossessed Rohingya,"
- **Basak Eren**, Ph.D. Student, Department of Architecture, "Fragmented Legacies: Reconstructing Leyla A. Turgut's Architectural Practices and Archival Afterlife at the Intersection of Migrating Borders, Identities, and Bodies"

April 5 **Randall Mason**, Professor of City & Regional Planning and Historic Preservation, "Cultural Trauma and Historic Preservation: "Negative Heritage" in Theory and Practice."

Amy Hillier, Associate Professor of Social Policy & Practice, School of Social Policy & Practice; Associate Professor, Department of City and Regional Planning, Weitzman School of Design, "WEB Du Bois and the Unveiling of Whiteness."

April 19 **Franca Trubiano**, Associate Professor, Architecture and Graduate Group Chair, Stuart Weitzman School of Design, "Building Material Supply Chains and Human Rights: Risks to Human Health and Forced Labour".

Vanessa Grossman, Assistant Professor, History and Theory of Architecture, Stuart Weitzman School of Design, "From the Paris Banlieue to the Amazon Forest"

The (detailed) description of the research presentations:

FALL SEMESTER 2023

OCTOBER 6

Sarah Lopez, Associate Professor of City & Regional Planning, Historic Preservation, Weitzman School of Design

Project Title: "The Labor and Love of Construction/Constructing Binational Futures"

Abstract: This talk explores the history of one family of stonemasons from Zumpango, Mexico who built opulence in Austin, Texas. I argue that Mexican migrant construction labor is the gravitational center of histories of the racialized job site, intra-ethnic hierarchies of labor, binational construction knowledge and practices, and large-scale environmental transformation.



Image of Mexican migrant workers and their craftsmanship

Publications:

- “Cantera Stone and Mexican Masons: The Making of Migrant Landscapes in a Transnational Arena,” in *Landscapes in the Making*, eds. Dell Upton and Stephen Daniels (Cambridge, MA: Harvard University Press, forthcoming 2024).
- “Migration and Architecture: Remitting as a Framework for Emergent Architectural Forms” in *International Handbook of Transnational Studies*, eds. Margit Fauser and Xóchitl Bada (New York, NY: Routledge, 2023).
- “Remittances” *Encyclopedia of Vernacular Architecture of the World*, 2nd edition (London, UK: Bloomsbury, 2023).
- “Remittances, Mexico” *Encyclopedia of Vernacular Architecture of the World*, 2nd edition (London, UK: Bloomsbury, 2023).

Lectures and Conferences:

- The Labor and Love of Construction/Constructing Binational Futures, Un/laboring Symposium, Cornell University, March 8, 2024
- Two Points Along a Migrant’s Path: Imprisonment and Shelter, Carceral Landscapes Symposium, Harvard University, October 13, 2023

Donovan Schaefer, Associate Professor of Religious Studies, School of Arts & Sciences

Project Title: “Forging Feeling: The Downfall of the Confederate Monument”

Abstract: What is the relationship between monuments and ideology? Do monuments shape political beliefs? How are inert objects able to exert so much force? This talk explores the connection between public material culture and power by paying special attention to emotion. Comparing the treatment of Nazi monuments after the defeat of the Third Reich with commemoration of the Confederacy up to the present day reveals a new way of thinking about the intransigence of “Lost Cause” mythology. In terms of outputs, I used my H+U+D

research funds to support a trip to Richmond in fall where I did a lot of archival work. I've had quite a few things flow from that research, including several presentations and a forthcoming journal article. The journal article is titled "Our Westminster: Secularity, Race, and Richmond's Hollywood Cemetery" and is currently under review as part of a by-invitation special issue with the journal *Secular Studies*.



Images of Confederate monuments

Publications:

- Is a Monument a Text? Material Texts Seminar, UPenn. *Invited lecture*.
- Is a Monument a Text? University of Richmond. *Invited lecture*.
- Forging Feeling: The Downfall of the Confederate Monument. University of Richmond. *Invited speaker*.
- "For 150 Years, Black Journalists Have Known What Confederate Monuments Really Stood For." *The Conversation*, February 12, 2024. <https://theconversation.com/for-150-years-black-journalists-have-known-what-confederate-monuments-really-stood-for-217895>.
- "False Image: Perspectives on Confederate Commemoration from the Black Press." <https://falseimage.pennds.org/introduction/>

Lectures and Conferences:

- Our Westminster: Race and Sacrality at Richmond's Hollywood Cemetery.
- "Spiritual Powers" conference, Arizona State University. *Invited workshop participant*.

NOVEMBER 3

Nikhil Anand, Associate Professor of Anthropology, School of Arts & Sciences

Project Title: "Predominantly Grey: On Storm Water and Urban Futures Foreclosed"

Abstract: This talk focuses on the ways in which engineers of Mumbai's Storm Water Department (SWD) has been responding to the increasing intensity of rainfall and flooding in Mumbai. The city's water engineers are acutely aware of

the insufficiencies of current paradigms to reduce flooding in the city. Engineers recognize that flood events are caused and exacerbated by the relentless concretization of the city in the sea. They know that the increased likelihood of cyclones makes inhabiting the city dangerous; that a cyclone that hits the hardened and dried cityscape will be “like a bomb when it happens”. Given this, why do engineers refuse to consider entering into different relations with urban water (such as those suggested by planners proposing green infrastructure)? What accounts for the intransigence of Sisyphean projects to dry the city? Dwelling on their words and work, this talk explores how and why SWD engineers and administrators insist that future of flood infrastructure (and of the city itself) is “predominantly grey”.



Visuals of stormwater infrastructure in Mumbai



Visuals of community engagement for stormwater infrastructure in Mumbai

Fernando Lara, Professor of Architecture, Weitzman School of Design

Project Title: "Spatial Abstraction as a Colonizing Tool"

Abstract: In this chapter I defended that spatial abstraction is an index of coloniality and a root cause of social inequality, racism, resource depletion and climate change. I depart from the decolonial theory aphorism that the processes of modernization and colonization relied on higher and higher degrees of spatial abstraction unleashed by the events of 1492: the Spanish Reconquista and Columbus' first trip across the Atlantic. My analysis spring from the discipline of architecture where the core of our theories has been obsessed with abstract form for a few centuries, and any other way of generating space—be it phenomenological, participatory, or informal—has been brushed aside as insufficiently architectural. My main argument is that to decolonize spatial abstraction requires taming its exclusionary powers by infusing it with relational knowledges and participatory processes, in search of a better balance.

Lectures and Conferences:

- "Supersudaca: A Practice of Friendship", Nieuwe Institute, Rotterdam, February 29, 2024.
- "Final Remarks of Symposium Nuestro Norte es el Sur", Harvard Graduate School of Design, December 1st, 2023.
- "Structures and typologies of Latin American and Caribbean cities", opening keynote speech at La Ciudad Latinoamericana: de la dependencia a la fragmentacion", Stanford University / FLACSO, Quito, Ecuador, October 23, 2023

NOVEMBER 17

Akira Rodriguez, Assistant Professor of City & Regional Planning, Weitzman School of Design

Project Title: "Building Collective Care: Black Women Labor Organizers' Production of Care Spaces in the Postwar Black Belt"

Abstract: This talk examines three key Black women union leaders in Chicago between 1940 and 1970. Addie Mae Wyatt, Lillian Rose, and Clara Day all rose through the ranks of union membership to become esteemed leaders in the work and homeplace. Although there was some overlap in their member organizations, these three women charted unique paths to bring about collectivized and emplaced care in the Black Belt built environment. Their broad missions to improve and sustain community and work conditions for Black Chicagoans culminate in the formation of the Council of Black Trade Unionists (CBTU), a caucus of Black union workers created in the fallout from the AFL-CIO's neutral position towards President Nixon's re-election in 1972. Over the course of three decades between 1940 and 1972, these women were able to decisively shape the CBTU's platform, which would go on to influence the platforms and campaign strategies for numerous Black leaders elected to municipal office beginning in the 1970s.



Black women labor organizers

Lectures and Conferences:

- Talk at CUNY School of Labor and Urban Studies (Mar 2024)
- Research trips to Los Angeles and New Orleans for additional book chapter research (August 2024)

DECEMBER 1

Keisha-Khan Y. Perry, The Presidential Penn Compact Associate Professor of Africana Studies, School of Arts & Sciences

Project Title: "Black Disposability and Collective Resistance in the Americas"

Abstract: For the colloquium presentation, I focus on occupations in struggles for land and the right to the city. This is one component of my ongoing research on Black dispossession (loss of land/territorial rights, housing evictions, gentrification, incarceration) as a form of anti-Black violence devastating Black communities. I draw from examples in Brazil, Jamaica, and the United States to illustrate how latent and subtle forms of aggression buttress the unequal social order and show how Black women are key political protagonists in the fight against this aggression. I explore the similarities as well as the global mechanisms of gendered racial subjection that challenge narratives of social progress in the United States and Jamaica, and racial democracy in Brazil. Moving between rural and urban spaces, I focus on how Black women's politics are deeply connected to resistance against geographic domination as practiced in policing and forced neighborhood removals. The stories of political struggle provide concrete examples of the gendered racial dimensions of state-sanctioned violence transnationally and why Black hemispheric solidarity matters for our collective political work for social justice.

Publications:

- Forthcoming book chapter: "A Coveted Paradise": Policing and the Devastation of Coastal Lands in Beach Politics: Social, Racial, and Environmental Injustice on the Shoreline, edited by Setha Low, New York: New York University Press, pp. 279-296.

Lectures and Conferences:

- June 2023: Keynote, University of Costa Rica/The Association of Caribbean Women Writers and Scholars: Caribbean Feminisms, Genealogies and Geographies of Resistance, "The Struggle for Paradise"
- December 2023: Dartmouth College Department of Geography, "Black Disposability and Resistance in the Americas"
- March 2024: Barnard College Scholar and Feminist Conference, "Women, Beach and Politics"
- April 2024: Harvard University, Mellon Sawyer Seminar on Afrodescendant Citizenship in Latin America, "The Black Struggle for the Coast"

SPRING SEMESTER 2024**JANUARY 26**

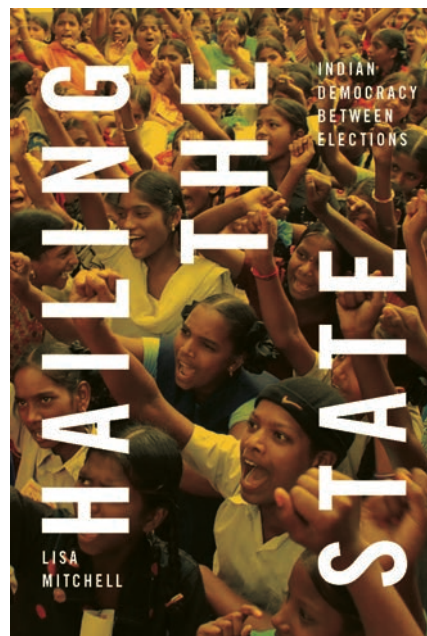
Lisa Mitchell, Chair and Professor of South Asia Studies, School of Arts & Sciences

Project Title: "Spaces of Politicization: Urban, Rural and the Political 'Fronts' that Connect Them"

Abstract: How do political ideas and practices travel—across regions, nations, languages, urban/rural distinctions, and differences of class? In this paper, I examine the movement of political ideas from urban to rural and rural to urban, focusing on archival and oral history materials from the Telugu-speaking regions of southern India. These include oral history narratives collective from participants in the “Go to Villages” campaign carried out in southern India by the Andhra Pradesh Radical Students Union from 1977-1984. The campaign ran summer camps to train urban university students to visit villages and educate and recruit villagers to participate in the movement for land redistribution and agrarian revolution. Although the campaign has been historicized by its organizers and academic historians as extending new political ideas from urban educated circles to rural illiterate populations, close examinations of oral history narratives collected from the urban youth who participated tell a different story and suggest the need to revisit our understandings of how political ideas move and are transmitted, an intervention true not only for understanding political transformations in India but also elsewhere in the world.



The connection between urban and rural political spaces



Book cover for Hailing the State

Publications:

- 2023. *Hailing the State: Indian Democracy between Elections*, Durham: Duke University Press. (South Asian edition, Ranikhet: Permanent Black, 2023).
- 2023. "The Railways and the City in the History of Indian Political Practice," in Ralf Roth and Paul Van Heesvelde, Eds., *The City and the Railway in the World from the Nineteenth Century to the Present*, New York: Routledge, pp. 229-240.
- 2019. "Participatory and Adversarial Politics: Representing Speech Action, Collective Action and Emotion," Ch. 3, in Amelie Blom and Stephanie Tawa Lama-Rewal, Eds., *Emotions, Mobilisations, and South Asian Politics*, London: Routledge India, pp. 46-67.

Lectures and Conferences:

- 2024. "The Government Job," Workshop on The Relational Politics of Welfare, Department of 'Anthropology of Politics and Governance,' Max Planck Institute for Social Anthropology, July 10.
- 2024. "From Resistance to Claims-making: A History of the Political Communicative Uses of the Indian Railways," Across the Lines: Railways and Resistance in Modern India, Workshop, Max Weber Forum India & Centre for Modern Indian Studies (CeMis), Delhi, April 4-5.
- 2023. "Of Political and Cultural 'Fronts': Political Communication and Ideas of the City and the Village," Telugu Studies Pre-conference Symposium, Annual Conference on South Asia, Madison, WI, Oct. 18.

Lisa Servon, Presidential Professor, Chair of City & Regional Planning, Weitzman School of Design

Project Title: "Gender, Financialization and the Carceral State"

Abstract: Between 1978 and 2015, the number of women in the U.S. correctional population rose by 834 percent, more than twice the rate of men, yet most research on incarceration and reentry focuses on men or on the justice-involved population as a whole and ignores the unique circumstances of women. My project explores how women's reentry is complicated by their inferior economic status, their caregiving responsibilities, and the justice-related debt they have accumulated. Two million women and girls return home every year; one million women currently live under probation, parole, and correctional supervision. During this same period, the criminal justice system became increasingly financialized, evidenced by growth in private prisons and widespread use of legal financial obligations (LFOs) such as fines and fees. The financialization of the criminal legal system has left a disproportionate number of Black, Latine, and low-income individuals with a financial "second sentence" resulting from their justice-involvement. Since 2008 almost every state has increased monetary sanctions or added new ones, and the categories that trigger fines have expanded. Researchers estimate that 66 Percent of incarcerated individuals have financial sanctions, and as many as 84 percent of those on probation incur fines and fees. Research also shows that the criminal legal system's imposition of fines and fees is predatory and rooted in racial capitalism, and that women of color are hardest hit by these financial sanctions. My project

explores the intersection between the criminal legal system, gender, and financialization.

FEBRUARY 16

Brent Cebul, Assistant Professor of History, School of Arts & Sciences

Project Title: “Mortgaging Out: FHA Credit Policy and the Remaking of Metropolitan America”

Abstract: This article explores overlooked credit policies of the Federal Housing Administration (FHA) that transformed metropolitan America during the mid-twentieth century. While most scholarship has focused on the legacies of redlining and other federal policies of racial exclusion, we analyze the mechanics of FHA’s mortgage insurance and capitalization programs and their failure to produce affordable, multifamily housing in cities. Created during the Great Depression as a government insurance fund to stabilize the housing market, during World War II the FHA’s liberalized “war housing” program opened the floodgates to builders, bankers, and realtors who made significant profits developing single family housing developments and multifamily apartments. But a 1954 federal investigation, including explosive congressional hearings, revealed how the surge of construction during and after the war led to “windfall profits”: Builders such as William J. Levitt and Fred C. Trump had inflated the value of their mortgages and then cut corners during construction, allowing them to pocket millions in funds leftover from FHA-insured mortgages. Despite these well-documented abuses, Congress deployed FHA insurance to produce affordable housing for residents displaced by urban renewal, but the stringent cost certifications, added in the wake of the windfall scandal, led to very little of such housing being built as developers – with fresh memories and fat wallets from the war housing programs – sought out alternative FHA titles on cheaper suburban land. The contested provisions of FHA mortgage insurance – that is, the wider metropolitan credit landscape with which developers were intimately familiar and had, in fact, helped create – as much as redlining, played an unheralded role in making and remaking urban and suburban landscapes, structuring both the over--development of suburban housing and under-development of affordable urban rental units.

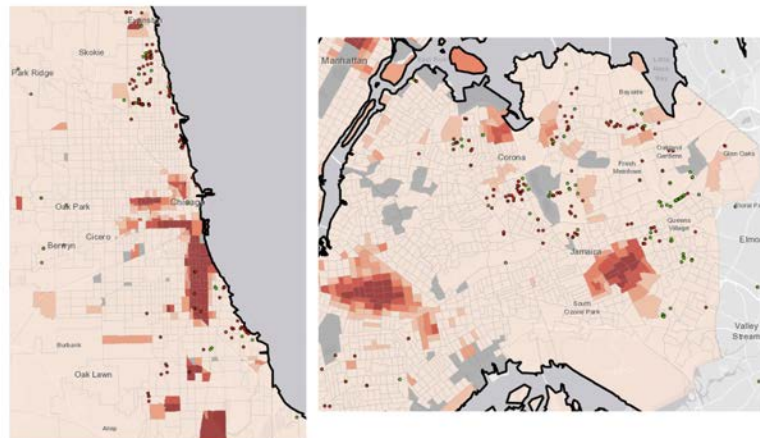


Figure 2. Provisional maps of Section 608 developments and density of nonwhite residents by census tract (1950) in metropolitan Chicago, IL and Queens, NY.

Green markers indicate property addresses available in HUD Terminated Multifamily Mortgages database. Red markers indicate properties for which addresses were unavailable but which the authors and a team of researchers determined using available information.

Source: “FHA Section 608 Map.”

Publications:

- The article is in revise and resubmit with the top-rank Journal of American History. "Building Inequality," the digital mapping project with which the article is associated, was awarded a \$68,450 University Research Foundation Award (2024-25).

John McDonald, Professor of Criminology and Sociology, and Director of the Master of Science in Criminology, School of Arts & Sciences

Project Title: "Determining the Effects of Street Cleaning on Gun Violence: The Clean Streets Intervention"

Abstract: The objective of this project is to determine the effectiveness of a street cleaning intervention on gun violence. The Pennsylvania Horticultural Society (PHS) launched the LandCare Block Cleanup Program in July with the support of the Neubauer Family Foundation. The University of Pennsylvania's Crime and Justice Policy Lab, Urban Health Lab, and the Department of Epidemiology at Columbia University have partnered with PHS to evaluate this intervention, with the goal of developing a policy-relevant scalable intervention that can be adopted by municipal government partners. The study is designed to investigate the following three broad research questions: Does cleaning litter, debris, and other trash from city streets impact rates of gun violence? Does the effect of street cleaning on gun violence vary by the frequency of cleanups? Does the effect of street cleaning on gun violence vary based on receiving enhanced greening and cleanup efforts? The PHS LandCare Block Cleanup Program involved six months of cleanups for 150 blocks in Philadelphia based on random assignment, with the goal of developing a policy-relevant, scalable intervention that can be adopted by municipal government partners.

Publications:

- MacDonald, John, Hernandez, Wilson, South, Gina, Branas, Charlies, and Braga, Anthony. "Determining the Effects of Street Cleaning on Gun Violence: The Clean Streets Intervention."

Lectures and Conferences:

- 2024 "Building Safer and Healthier Communities: The Transformative Influence of Placemaking" .
<https://placemakingweek2024.sched.com/event/1bKv7>

APRIL 5

Randall Mason, Professor of City & Regional Planning and Historic Preservation, Weitzman School of Design

Project Title: "Cultural Trauma and Historic Preservation: "Negative Heritage" in Theory and Practice"

Abstract: How do cultural trauma and historic preservation respond to one another – one an emergent cultural condition, the other a longstanding cultural practice? Based on insights from practice and from the burgeoning heritage

literature, this paper poses a series of “upstream questions” about how are collective traumas are publicly remembered at larger community and societal scales; and a series of “downstream questions” regarding how empirical sites are preserved-designed-managed to acknowledge social and cultural dimensions of trauma and enable remembering, healing, and repair. These have become rather urgent questions for preservation practices in an age of trauma (hopefully to become an age of repair). The themes of this particular paper connect to my longer research trajectories about the history and theory of preservation at the scales of site, system, and policy.

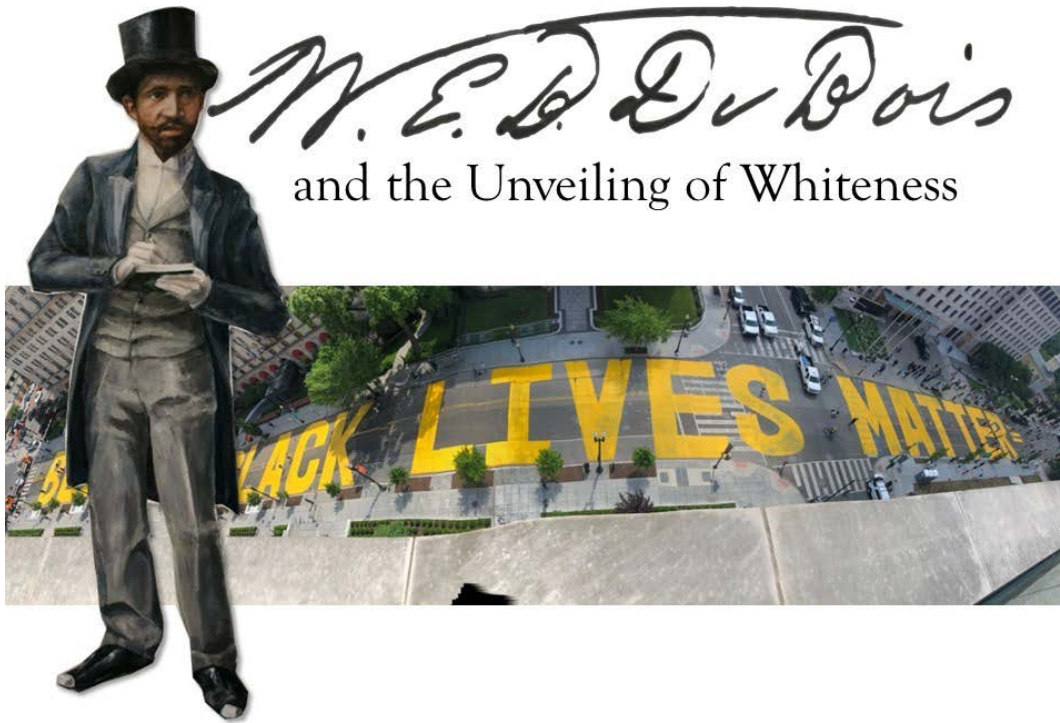


Selma Edistone

Amy Hillier, Associate Professor of Social Policy & Practice, School of Social Policy & Practice; Associate Professor, Department of City and Regional Planning, Weitzman School of Design

Project Title: "WEB Du Bois and the Unveiling of Whiteness"

Abstract: The great civil rights leader and scholar, W.E.B. Du Bois, is well known for his work exposing the “color line” and describing the “double-consciousness” of Black Americans, particularly through his 1903 book of essays, *The Souls of Black Folk*. Du Bois is known much less for his later essay, “The Souls of White Folk” and his attention to whiteness and white supremacy as the major obstacles to Black advancement and liberation. This presentation will draw on his writings including *The Philadelphia Negro*, *The Souls of Black Folk*, and *Darkwater*, including his short science-fiction story, “The Comet,” to document how Du Bois identified whiteness as the “vastest of the Negro problems.”



DuBois "whiteness"

APRIL 19

Franca Trubiano, Associate Professor, Architecture and Graduate Group Chair, Weitzman School of Design

Project Title: "Building Material Supply Chains and Human Rights: Risks to Human Health and Forced Labour."

Abstract:

This presentation discusses two distinct research projects, both of which study the material supply chain of buildings: the set of interconnected practices that subtend how the built environment is physically produced and delivered. Material supply chains impact our understanding of the natural environment and the larger Anthropocene, given the highly extractive practices involved in generating new materials. They also condition our understanding of human rights, forced labor, and social justice.

Publications:

- 2024 Franca Trubiano, "Forced Labor in Building Material Supply Chains – Evaluating Risk in Specifying Architectural Materials." Conference Proceedings, EAAE/ARCC CONFERENCE, *Architecture into The Unknown*, 23.–26.05.2024, Denmark.

Funded Research:

- 2024 Co-Principal Investigator, “Ethically Sourcing the Ground, Investigating Landscape Architects’ Responsibility to Specify Forced-Labor-Free Materials” In collaboration with MNLA Architects (\$25,000), LAF Deb Mitchell Grant Submission.

Lectures and Conferences:

- Keynote Lecture, ICSA 2022, 5th International Conference on Structures & Architecture at Aalborg University, Denmark, “Material Health and Human Labor – Building Ethical Constructs for Architecture and Structures,” 5th International Conference on Structures & Architecture at Aalborg University, Denmark, <https://www.icsa2022.create.aau.dk/keynote-lectures/>
- April 2024, Keynote Lecture, ConCave 2024, “Building Material Supply Chains and Human Rights,” PhD Conference at the School of Architecture of the College of Design, at Georgia Institute of Technology, April 4-5, <https://concavegt.com/Symposium2024>
- May 2024 Franca Trubiano, “Forced Labor in Building Material Supply Chains – Evaluating Risk in Specifying Architectural Materials.” Presentation at the EAAE/ARCC CONFERENCE, *Architecture into The Unknown*, 23.–26.05.2024, Denmark.
- March 2024, Trubiano, Franca. “Building Victims and Victors - Material Supply Chains and Forced Labour,” Production Studies International Conference 2024, March 25- 28th, Newcastle, University School of Architecture, <https://www.ncl.ac.uk/apl/events/item/productionstudies->



Explosion and Fire in Lac Megantic Quebec, Derailment, July 6, 2013

Vanessa Grossman, Assistant Professor, History and Theory of Architecture, Weitzman School of Design

Project Title: "From the Paris Banlieue to the Amazon Forest"

Abstract: The talk will build on *A Concrete Alliance: Communism and Modern Architecture in Postwar France* (Yale University Press, forthcoming Fall 2024), a

book that explores how political communism and architectural modernism were mutually reinforcing ideologies in France's Fifth Republic, circulating through networks of architects, urban planners, civil servants, politicians, intellectuals, students, workers, and leaders of youth and women's movements. Although the period was marked by the decline of communism and modernism, by forging a common path (a "concrete alliance"), the actors in this story paradoxically experienced a new freedom to experiment in both form and content, and to imagine an alternative to the dominant model of Western capitalism. The book will also serve as a means of connecting to other projects related to my past and future research.

Publications:

- *In preparation, book manuscript:* A Concrete Alliance: Communism and Modern Architecture in Postwar France (under contract with Yale University Press, forthcoming 2024).
- *Book Chapter:* "Faire parler ce qui jusque-là s'est tu," in *Les Étoiles d'Ivry, une utopie familiale*, ed. Evan Renaudie (Paris: Building Books, forthcoming 2025).

Lectures and Conferences:

- *2024 Conference Paper* "Female Leadership, or Wielding the Politics of Urban Renewal: Renée Gailhoustet's Designs in Ivry-sur-Seine," "Women designing and planning for social equality," ZHAW Institut Urban Landscape, Winterthur, Switzerland, June 28.

2.2 Course support

City Seminars

H+U+D hosted two courses at the undergraduate level. These include two undergraduate City Seminars: one focused on Salvador, Brazil, and the other on Paris and Philadelphia. The first, *Archiving Urban Dispossession in Salvador, Bahia, Brazil* (AFRC 3811), was the funded City Seminar that engaged the disciplines of Africana Studies and Urban Studies. Taught by H+U+D faculty member Dr. Keisha-Khan Y. Perry and Dr. Anne-Marie Veillette, it studied social movements and served undergraduate students. The second, *Paris and Philadelphia: Landscapes and Literature of the 19th Century* (FREN/COML 6200), was an unfunded repeat of a course focused on literary studies, historical geography, and architectural history. It too catered to undergraduate students and led by H+U+D faculty member Professor Andrea Goulet and former H+U+D member Professor Aaron Wunsch.

2.2.1 Funded International City Seminar

**AFRC 3811: Archiving Urban Dispossession in Salvador, Bahia, Brazil
(Spring 2024)**

Salvador, Bahia, Brazil, often referred to as the “Black Mecca,” is renowned for its rich Afro-Brazilian culture and significant historical ties to Africa and the Black Atlantic. Despite its cultural vibrancy, the city’s Black population faces ongoing marginalization and displacement, particularly in the context of urban redevelopment and gentrification. This seminar, which grew out of the collaborative work of the H+U+D Colloquium, was focused on the intersections of race, gender, class, and sexuality within the framework of spatial violence and urban resistance.

Taught by H+U+D faculty member Professor Keisha-Khan Y. Perry and Dr. Anne-Marie Veillette (Post- Doc 2022-23 Urban Studies) with contributions from local activist Ms. Ana Cristina da Silva Caminha, the course provided theoretical and practical tools for documenting and archiving the history of social movements against forced displacement in Salvador. Students collaborated with Bahian activists to create a cartographic map and various archives, visually representing the transformation of Salvador through the lens of Black grassroots resistance. A highlight of the course was the Spring Break field trip to Salvador, where students worked directly with community members and presented their ongoing projects.

Instructors:

Dr. Keisha-Khan Y. Perry, Department of Africana Studies, H+U+D faculty member
Dr. Anne-Marie Veillette, Department of Africana Studies
Ms. Ana Cristina da Silva Caminha, Associação Amigos de Gegê dos Moradores da Gamboa de Baixo, with Portuguese interpretation by Ms. Rebeca Thaís Vunhão Sousa



The AFRI 3811 class in Bahia at the Steve Biko Cultural Institute with their local students and teachers

2.2.2 Reprise of 2017 City Seminar

FREN/COML 6200: Paris and Philadelphia: Landscapes and Literature of the 19th Century (Spring 2024)

This interdisciplinary seminar examined the literal and literary landscapes of 19th-century Paris and Philadelphia, exploring how these cities shaped and were shaped by the shifting ideologies of the modern age. Despite their apparent differences, Paris and Philadelphia were interconnected through various domains such as urban planning, politics, and cultural exchange during the 1800s. This course, which was first taught in 2017 and originally funded by the H+U+D Colloquium, offered a comparative analysis of the built environment of these two cities, informed by literature, historical geography, architectural history, and cultural studies.

Led by H+U+D faculty member Professor Andrea Goulet and Professor Aaron Wunsch, the seminar included site visits to Philadelphia landmarks and encourages in-depth research on related topics in French and American architectural history and cultural thought. Students will uncover the overlaps and resonances between the cities, gaining insights into the ideological forces that shaped their development.

Instructors:

Professor Andrea Goulet, School of Arts and Sciences, H+U+D faculty member
Professor Aaron Wunsch, School of Design



FREN/COML6200 Students and Professors at the Lazaretto



(top) FREN/COML6200 students and professors at the at Eastern State Penitentiary (bottom)
FREN/COML6200 students and professors at Laurel Hill Cemetery

2.3 Student Graduate and Undergraduate Research Awards

H+U+D issued a call for student research proposals from undergraduate and graduate students in Spring 2023. The Colloquium Research Grant Review Committee awarded eight research grants for work during 2023-24; one undergraduate and seven graduate students received awards. All student awardees presented their findings to the H+U+D Faculty Colloquium. The list of the awardees follows:

Sarah Alajmi, Ph.D. Student, Department of Architecture, “Between Nomadism and Settlement: The Transformation of the Arabian Desert, 1940s-1970s”

Adwaita Banerjee, Ph.D. Candidate, Department of Anthropology, “Material Metropolis: Ecology, Value, and Mumbai’s Plastic Journeys”

Basak Eren, Ph.D. Student, Department of Architecture, “Fragmented Legacies: Reconstructing Leyla A. Turgut’s Architectural Practices and Archival Afterlife at the Intersection of Migrating Borders, Identities, and Bodies”

Carlos Aguilar Gonzalez, Ph.D. Student, Department of Sociology, “Aislados: The Impact of Infrastructure and Segregation on Experiences of Racism and “Illegality” Among Dominican Migrants in Puerto Rico.”

Nursyazwani Jamaludin, Ph.D. Candidate, Department of Anthropology, “Religious Cosmopolitanism: Urban World-Building of Dispossessed Rohingya”

Joey Jung, Undergraduate Student, Department of Architecture, “Community Benefits Agreements and Equitable Urban Growth”

Valeria Seminario, Ph.D. Student, Department of Hispanic and Portuguese Studies, “Infrastructure & Fiction: The Unreal and the Unbuilt in Latin American 19th Century Fiction”

Michael Toste, Ph.D. Student, Department of Architecture, “‘Long Live the Cooperative!’ Architecture, Democracy, and the Labor Movement During the New Deal”

FEBRUARY 3

STUDENT RESEARCH PRESENTATIONS - INSTALLMENT 1

Carlos Aguilar Gonzalez, Ph.D. Student, Department of Sociology, School of Arts & Sciences

Project Title: “Aislados: The Impact of Infrastructure and Segregation on Experiences of Racism and “Illegality” Among Dominican Migrants in Puerto Rico”

Abstract: How immigrants come to experience their immigration status has received growing attention in the last couple of decades in the United States. Moving beyond whether an individual has documents or not, sociologists have explored the ways in which the sociopolitical contexts in which immigrants are

embedded foster the social experience of “illegality,” as well as the ways in which immigrants come to internalize and embody it. Yet, while research has remained attentive to diverse contexts within the continental United States, the experiences of immigrants residing in U.S. territories have been virtually ignored. In this talk, I argue that the remaining overt U.S. colonial relationship and its ensuing material realities shaping Puerto Rico’s decaying infrastructure influence how undocumented Dominican immigrants come to experience migrant “illegality,” with continued labor and housing segregation also shaping how “illegality” and more broadly, anti-Black racism is experienced as Puerto Rican’s racial subjectivities have also shifted.

Michael Toste, Ph.D. Student, Department of Architecture, Weitzman School of Design

Project Title: "'Long Live the Cooperative!' Architecture, Democracy, and the Labor Movement During the New Deal"

Abstract: During the 1930s and '40s, the work of German American architects Alfred Kastner (1900-1975) and Oscar Stonorov (1905-1970) reflected their desire to advance a “bottom-up” approach to architecture and community planning, aligned with left-flank of the burgeoning labor movement in the United States. By working with the potential inhabitants of their projects, Kastner and Stonorov held that architects and planners could aid in the creation of a radically democratic, cooperative society, where the built environment creates a bridge between the “felt needs” of a community and a future society of politically active citizens. However, segregation, notions of “self-help,” and the political machinations of the labor movement greatly complicated their commitment to participatory design, despite their beliefs in racial equity and worker solidarity. This project examines the roots of Kastner and Stonorov’s personal politics and how their architecture exemplifies the difficulties of creating a socially conscious modernism conducive to the US context.



Rothstein, Arthur, photographer. Detail of mural painted by Ben Shahn at the community building. Hightstown, New Jersey. New Jersey Hightstown Mercer County United States, 1938. May. Photograph. <https://www.loc.gov/item/2017776619/>

Sarah Alajmi, Ph.D. Student, Department of Architecture, Weitzman School of Design

Project Title: "Between Nomadism and Settlement: The Transformation of the Arabian Desert, 1940s-1970s"

Abstract: The Arabian desert underwent a tremendous transformation in the twentieth century. The rise of tribal powers, the establishment of nation-states, and the discovery of oil created the modern desert landscape. This transformation was funded and supported by local governments, international agencies, and non-governmental, and their involvement in the desert aimed to modernize and stabilize the migratory nature of the desert. The tribespeople of the Arabian desert, the badu, were perceived as an obstacle to the modernization and urbanization project of Arabia, and thus, needed to be settled. The response was a project of sedentarization, where governments and international agencies incentivized tribes to abandon nomadism by providing jobs in agriculture and oil companies. In this dissertation titled, "Between Nomadism and Settlement: The Transformation of the Arabian Desert, 1940s-1970s," the resulting formal and informal settlements built in Saudi Arabia and Kuwait will be studied.



Image of desert settlements

Valeria Seminario, Ph.D. Student, Department of Hispanic and Portuguese Studies, School of Arts & Sciences

Project Title: "Infrastructure & Fiction: The Unreal and the Unbuilt in Latin American 19th Century Fiction"

Abstract: My work examines the relationship between fictional narratives and infrastructural developments in 19th-century Latin America, focusing on how literature reflected and critiqued the expansion of capitalism through envisioned yet often unrealized transportation projects. Utilizing Máximo Soto Hall's futuristic

1899 novel *El Problema*, which imagines a transformative interoceanic canal in Costa Rica, my analysis highlights how literature can project alternative realities that both critique and reimagine the impacts of such infrastructural endeavors. The novel's depiction of a drastically altered geographic and socio-political landscape serves as a case study for discussing the broader thematic concerns of unrealized projects and the speculative nature of infrastructure in the region. Through this lens, I argue that fiction provides a unique platform for exploring the "unbuilt"—those infrastructural dreams that, while never realized, significantly shaped the cultural and economic aspirations of Latin America. Considering both the built and the unbuilt when approaching infrastructure, we can gain unexpected insights into the historical dynamics of the expansion of capitalism in nineteenth-century Latin America.

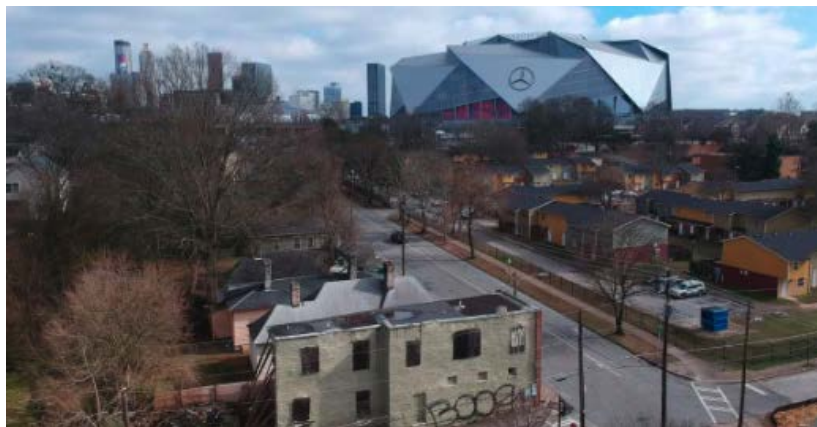
FEBRUARY 23

STUDENT RESEARCH PRESENTATIONS - INSTALLMENT 2

Joey Jung, Undergraduate Student, Department of Architecture, Weitzman School of Design

Project Title: "Community Benefits Agreements and Equitable Urban Growth"

Abstract: Community benefits agreements (CBAs) are an increasingly popular tool used to secure benefits, such as affordable housing and minimum wage provisions, for the community standing to be impacted by a proposed real estate development. It is a novel value-capture mechanism lauded for its direct community engagement and criticized for its ineffectiveness and unenforceability. This project will attempt to answer the two fundamental questions underlying CBAs. Firstly, when does supporting a CBA versus opposing a development make sense for a community? Secondly, how do CBAs fit within the broader context of urban development and advocacy? I explore these questions by studying sports stadium CBAs. My central claim is that CBAs are an effective value-capture mechanism for local communities when the community has leverage, the community builds a strong, unified, and representative coalition, the negotiations occur in good faith, and the likeliest alternative is worse. I also explore CBA's value as a driver of discourse for equitable development.



Atlanta, Georgia

Adwaita Banerjee, Ph.D. Candidate, Department of Anthropology, School of Arts & Sciences

Project Title: "Material Metropolis: Ecology, Value, and Mumbai's Plastic Journeys"

Abstract: This study examines the intricate pathways of plastic waste in Mumbai, focusing on its socio-economic and environmental implications. Employing ethnographic methods across three critical sites—a century-old landfill, a municipal ward office, and a transnational agency—this research investigates the classification, circulation, and value attribution of plastics by various stakeholders. The study aims to understand how waste workers imbue different plastics with value; examine municipal strategies for aligning plastic waste management with national sustainability goals; and analyzes the influence of global sustainability discourses on local practices through the lens of transnational agencies like the World Resource Institute and Ernst and Young. Through participant observation, community filmmaking, document analysis, and interviews, the study reveals how plastic's perceived value is intricately linked to urban ecologies and state practices. It highlights the pivotal role of waste workers in the recycling industry and examines the contested power dynamics and economic implications of plastic waste commercialization. The findings suggest new ways to approach urban sustainability and waste management, emphasizing the need for inclusive policies that recognize and integrate the informal sector's contributions. This research contributes to broader discussions on state power, sustainability, and the emergence of waste markets in urban landscapes, providing insights that could inform both policy and practice in urban waste management.



Images of plastic recycling processes and urban environments

Nursyazwani Jamaludin, Ph.D. Candidate, Department of Anthropology, School of Arts & Sciences

Project Title: "Religious Cosmopolitanism: Urban World-Building of Dispossessed Rohingya"

Abstract: How does a cosmopolitan urban environment influence Muslim refugees' world-building practices and participation in the ummah, or the ecumenical global Muslim community? This project traces the tension between the religious-political ideology of a unitary ummah and neoliberal fractures in political belonging in Southeast Asia. Drawing from ethnographic fieldwork with Rohingya refugees in Kuala Lumpur (KL), this research investigates how displaced Rohingya individuals re/formulate attachments to multiple notions of ummah in their everyday practices of religiosity and Rohingyaness. Documenting how a city's marginalized residents navigate religious community offers a site to trace the contours of religious cosmopolitanism in cities.



Image from the organization I volunteer/ed with to set the context for the rising xenophobia against Rohingya during the pandemic, Free Malaysia Today, April 28, 2020

(<https://www.freemalaysiatoday.com/category/nation/2020/04/28/rohingya-grass-cutter-harassed-over-islamic-knowledge-as-online-xenophobia-spills-over/>); Screenshot of a news article from a social media post presented at the colloquium, Geutanyoe-Malaysia, May 11, 2020

(https://www.instagram.com/p/CAD6ZYOHaz3/?img_index=5); Photo of neighborhood where Rohingya interlocutors reside.

Basak Eren, Ph.D. Student, Department of Architecture, Weitzman School of Design

Project Title: “Fragmented Legacies: Reconstructing Leyla A. Turgut's Architectural Practices and Archival Afterlife at the Intersection of Migrating Borders, Identities, and Bodies”

Abstract: This research explores the influence of migration and shifting borders and identities, through practices of Leyla Turgut (1911–1988), a pioneering female architect in the Republic of Turkey, a migrant, and a cosmopolitan Turkish woman. This research delves into the fragmentation of Turgut's personal and professional identities in her posthumous representation and the relative neglect of her architectural legacy. Despite being one of the first female architects in the Republic of Turkey and leaving behind significant works, Turgut's archival representation mostly consists of personal belongings, family collections as elite member of society, a Western woman, and a collector; a portrayal of modern Turkish woman overall. The presentation will delve into how and why her professional legacy remains overshadowed by the narrative of the "modern Turkish woman" perpetuated by these institutions and how this perception has influenced her works and archival representation. The research explores how factors such as gender, migration, shifting state borders, and national identity shaped her career. By examining institutional archives in Turkey as a starting point, the investigation extends beyond their confines to encompass private collections, the built environment, print media, second-hand bookshops, and archives beyond national borders. This research is an attempt to intentionally deviate from institutional narratives in order to narrate the multifaceted story of Turgut across borders as a female architect who traversed various countries throughout much of her life.



Woman in the society. One of our first woman architects. Leyla A. Turgut from Pirelli 72, 1970.

2.4 Tour of the Seventh Ward, Philadelphia

Initiated and led by Amy Hillier, Associate Professor of Social Policy & Practice, School of Social Policy & Practice; Associate Professor, Department of City and Regional Planning, Weitzman School of Design, as part of the H+U+D Initiative, the tour of Philadelphia's Seventh Ward offered a deep dive into the heart of the city's historic Black community spanning from 1780 to 1930. Renowned sociologist W.E.B. DuBois conducted groundbreaking research in this area, resulting in *The Philadelphia Negro* (1899), a seminal work in urban sociology. Amy Hillier's extensive work, including the multimedia project "The Ward: Race and Class in DuBois' Seventh Ward," incorporated walking tours, public art installations, oral histories, and the development of an educational board game. As part of the community initiative "Legacy Reclaimed: A 7th Ward Tribute," our faculty and visitors gathered at Mother Bethel AME Church and explored the history of the Seventh Ward through guided neighborhood tours. They were also treated to *Reflecting Revenants: Recalling Black Life in the 7th Ward*, art installations by Amelia Carter and Beth Lewis, celebrating the community's enduring legacy.



Amy Hillier beginning guided tour at Mother Bethel AME Church



Amy Hillier leading faculty and visitors throughout the 7th Ward of Philadelphia



Amy Hillier leading faculty and visitors throughout the 7th Ward of Philadelphia

3.0 Testimonial

Dear Franca and David:

I'm happy to provide a few sentences (maybe even more than a few) about the wealth of information, fellowship, and exposure I experienced as part of the HUD initiative. I was invited by our former colleague, David Brownlee, who made an excellent case for my participation by answering the main question circulating through my head before I could pose it: mainly, the need for HUD to be representative of a broader swath of faculty experiences and knowledge systems. While I had a number of other commitments that made it hard to make every seminar, I tried to be as consistent a participation as possible. What I think HUD did for me has a number of dimensions.

--I was invited, in the Spring of 2020 to co-teach a graduate seminar in conjunction with the African American Museum of Philadelphia. The pandemic severely curtailed our efforts, especially our plan of sponsoring a free jazz concert featuring Philadelphia musicians to be performed in the AAMP auditorium, but the relationships I built during the seminar are continuing to bear fruit in the form of a collaboration that will use HUMAP software to create a map of the Philadelphia jazz community, past and present. HUD's emphasis on urban space, history, scale, and its openness to discussions regarding performativity, cultural production, and geospatial criticism created an avenue to collaboration with the Philadelphia jazz community.

--My time in HUD led me to think seriously about an aspect of my current scholarly project that brings jazz, literature, cultural history, epidemiology, and public health into conversation, such that I'm able to think about jazz musicians' bodies as vehicles of performativity and to think about the music in terms of its impact on the processes by which we formulate concepts of nationhood and belonging.

--Finally, the course I co-teach with Professor Suzana Berger via the Netter Center for Community Partnerships, titled "August Wilson and Beyond" was able, in 2018, to focus our attention on the issue of gentrification (which is an issue that is raised in several of Wilson's plays, especially the last play in his 20th Century Cycle, "Radio Golf"). Because the course brings together Penn students and West Philadelphia residents, using research money provided by HUD allowed me to hire two West Philly residents as facilitators for conversations in West Philly that focused specifically on personal stories in the community regarding gentrification. These conversations led to Prof. Berger and I attending several meetings with residents in the Kingsessing neighborhood who were resisting the efforts of developers to gentrify the community. Our students wrote a series of monologues focusing on a community that was in danger of being destroyed by developers, which we brought in professional actors to perform for the Kingsessing community at the Kingsessing Branch of the Free Library.

--Lastly, the discussions I had with my colleagues, across disciplines, schools, and intellectual thoughtscapes have remained with me, so I am hopeful that efforts to find alternative funding for HUD are successful. I would welcome the opportunity to participate again.

Thanks for mounting this effort. HUD creates conversations that are vibrant, lively, and stimulating; we're in desperate need of what it makes possible.

Best, Herman

Herman Beavers, Julie Beren Platt and Marc E. Platt President's Distinguished Professor of English and Africana Studies. H+U+D Faculty Member (2018-2021).

4.0 Looking Forward

During our 2023-2024 meetings, H+U+D colloquium members began a sustained and detailed discussion of possible future directions for our initiative at Penn. The guiding themes that rose to the top of our deliberations included the challenges of scholarly collaboration with community activist groups, sustainable cities, and how built environments can foster health and social justice.

We decided to focus our time and remaining Mellon resources in 2024-2025 on three goals:

1. A symposium bringing together scholars and activists working in our priority areas from Philadelphia, across the United States, and around the world to work through the key challenges that we face.
2. Turning our identified priorities into a specific program of research, teaching, and community engagement that will valorize the Mellon Foundation's 11-year investment in our program by making it a pathbreaking fixture at Penn.
3. Identifying ways to fund our program and continue our mission on a sustainable basis in accordance with our university's priorities.

We are changing our group's composition and format to suit these goals. During the summer of 2024, we are in the process of assembling a core team of four or five colleagues representing the breadth of humanities and design disciplines to plan the symposium and chart the future course of our initiative. Instead of our usual combination of student research fellowships, sponsored graduate and undergraduate seminars, and biweekly colloquium meetings featuring research presentations, we will convene our core team several times a month leading up to the symposium, and on an ad hoc basis thereafter.

During the eleven years of our H+U+D initiative's existence, we have reinvigorated the study of the built environment at Penn and created a new multidisciplinary space for research, teaching, and engagement that will outlive the original incarnation. We are excited to build the framework for the next stage of critical and creative collaborations both locally in Philadelphia and worldwide.

5.0 APPENDIX

5.1 Financial Statement

UPDATE: The table below reports expenditures in the major programming categories discussed above. The *Faculty Colloquium* line includes both the research funds for faculty participants and the cost of its meetings and events. *Course support* includes the costs of our international city seminars. Finally, *Project management* includes the costs of course replacement allocations and support staff. This summary was produced by our Business Administrator at UPENN. Consult detailed Financial Statements of all expenditures and (interest revenues) submitted separately by same Administrator.

Category	Total Amount
Faculty Colloquium	84,855.12
Doctoral Fellows	1,700.00
Instruction	40,000.44
Student Research	17,748.45
Project Management	14,690.42
Total	158,994.43
Tif (Investment Income)	(17,399.08)
Grand Total	141,595.35

5.2 2023-24 H+U+D Participants

Faculty Fellows

Nikhil Anand, Associate Professor of Anthropology, “Predominantly Grey: On Storm Water and Urban Futures Foreclosed”

David Barnes, Associate Professor, History and Sociology of Science, School of Arts and Sciences. Research Project: “Immigration and Health in U.S. Cities, Past and Present.”

Brent Cebul, Assistant Professor of History, “Mortgaging Out: FHA Credit Policy and the Remaking of Metropolitan America”

Andrea Goulet, Professor of French and Francophone Studies, FIGS, School of Arts and Sciences. Research Project: “Mysteries of Paris: Crime Fiction and Urbanism in Modern France.”

Vanessa Grossman, Assistant Professor, History and Theory of Architecture, Stuart Weitzman School of Design, “From the Paris Banlieue to the Amazon Forest”

Amy Hillier, Associate Professor of Social Policy & Practice, “WEB Du Bois and the Unveiling of Whiteness”

Fernando Lara, Professor of Architecture, “Spatial Abstraction as a Colonizing Tool”

Sarah Lopez, Associate Professor of City & Regional Planning, Historic Preservation, “The Labor and Love of Construction/Constructing Binational Futures”

John McDonald, Professor of Criminology and Sociology, and Director of the Master of Science in Criminology, “Determining the Effects of Street Cleaning on Gun Violence: The Clean Streets Intervention”

Randall Mason, Professor of City & Regional Planning and Historic Preservation, “Cultural Trauma and Historic Preservation: “Negative Heritage” in Theory and Practice”

Lisa Mitchell, PhD, Chair and Professor of South Asia Studies, “Spaces of Politicization: Urban, Rural and the Political ‘Fronts’ that Connect Them”

Keisha-Khan Y. Perry, PhD, The Presidential Penn Compact Associate Professor of Africana Studies, “Black Disposability and Collective Resistance in the Americas”

Akira Rodriguez, Assistant Professor of City & Regional Planning, “Building Collective Care: Black Women Labor Organizers’ Production of Care Spaces in the Postwar Black Belt”

Donovan Schaefer, Associate Professor of Religious Studies, “Forging Feeling: The Downfall of the Confederate Monument”

Lisa Servon, Presidential Professor, Chair of City & Regional Planning, “Gender, Financialization and the Carceral State

Franca Trubiano, Associate Professor, Architecture and Graduate Group Chair, Stuart Weitzman School of Design, “Building Material Supply Chains and Human Rights: Risks to Human Health and Forced Labour”.

Graduate Student Awardees

Sarah Alajmi, Ph.D. Student, Department of Architecture, “Between Nomadism and Settlement: The Transformation of the Arabian Desert, 1940s-1970s”

Adwaita Banerjee, Ph.D. Candidate, Department of Anthropology, “Material Metropolis: Ecology, Value, and Mumbai’s Plastic Journeys”

Basak Eren, Ph.D. Student, Department of Architecture, “Fragmented Legacies: Reconstructing Leyla A. Turgut’s Architectural Practices and Archival Afterlife at the Intersection of Migrating Borders, Identities, and Bodies”

Carlos Aguilar Gonzalez, Ph.D. Student, Department of Sociology, “Aislados: The Impact of Infrastructure and Segregation on Experiences of Racism and “Illegality” Among Dominican Migrants in Puerto Rico.”

Nursyazwani Jamaludin, Ph.D. Candidate, Department of Anthropology, “Religious Cosmopolitanism: Urban World-Building of Dispossessed Rohingya”

Valeria Seminario, Ph.D. Student, Department of Hispanic and Portuguese Studies, “Infrastructure & Fiction: The Unreal and the Unbuilt in Latin American 19th Century Fiction”

Michael Toste, Ph.D. Student, Department of Architecture, “‘Long Live the Cooperative!’ Architecture, Democracy, and the Labor Movement During the New Deal”

Undergraduate Student Awardee

Joey Jung, Undergraduate Student, Department of Architecture, “Community Benefits Agreements and Equitable Urban Growth”

Honorary Fellows

Eugenie L. Birch, FAICP, Lawrence C. Nussdorf Professor of Urban Research, co-Director, Penn Institute for Urban Research, City and Regional Planning, Weitzman School of Design

David Brownlee, FSAH, Frances Shapiro-Weitzenhoffer Professor Emeritus of 19th Century European Art, History of Art, School of Arts and Sciences

Initiative Co-Directors

Franca Trubiano, Associate Professor, Architecture and Graduate Group Chair, Stuart Weitzman School of Design.

David Barnes, Associate Professor of History & Sociology, School of Arts and Sciences.

Administrative Assistant

Monique Robinson, Dual Degree Candidate for Master of Architecture and Master of Science in Historic Preservation

5.3 Complete list of H+U+D Faculty Fellows

Nikhil Anand, Associate Professor of Anthropology, Department of Anthropology

Rita Barnard, Professor of English and Comparative Literature, Department of English

David Barnes, Associate Professor, History and Sociology of Science, School of Arts and Sciences

Mia Bay, Roy F. and Jeannette P. Nichols Chair in American History, American and African American Intellectual, Cultural, and Social History, Penn Arts and Sciences Department of History

Herman Beavers, Julie Beren Platt and Marc E. Platt President's Distinguished Professor of English and Africana Studies, Department of English

Eugenie L. Birch, FAICP, Lawrence C. Nussdorf Professor of Urban Research, Co-Director, Penn Institute for Urban Research, City and Regional Planning, Weitzman School of Design

David Brownlee, FSAH, Frances Shapiro-Weitzenhoffer Professor Emeritus of 19th Century European Art, History of Art, School of Arts and Sciences

Odette Casamayor, Associate Professor, Department of Spanish and Portuguese

Brent Cebul, Assistant Professor of History, Department of History

Lance M. Freeman, Professor of City and Regional Planning, and Sociology, Department of Sociology

Andrea Goulet, Professor of French and Francophone Studies, FIGS, School of Arts and Sciences

Vanessa Grossman, Assistant Professor, History and Theory of Architecture, Weitzman School of Design

David Hartt, Associate Professor of Fine Arts, Weitzman School of Design

Amy Hillier, Associate Professor of Social Policy & Practice, Department of Social Policy and Practice

Fernando Lara, Professor of Architecture, Weitzman School of Design

Zhongjie Lin, Benjamin Z. Lin Presidential Associate Professor of City & Regional Planning, Weitzman School of Design

Michelle H. Lopez, Associate Professor of Fine Arts, Weitzman School of Design
Kenneth Robert Lum, Marilyn Jordan Taylor Presidential Professor, Chair of Fine Arts, Weitzman School of Design

John M. Macdonald, Professor of Criminology and Sociology, and Director of the Master of Science in Criminology

Christopher A. Marcinkoski, Associate Professor, Weitzman School of Design

Randall Frambes Mason, Professor of City & Regional Planning and Historic Preservation, Weitzman School of Design

Lisa A. Mitchell, PhD, Chair and Professor of South Asia Studies, Department of South Asia Studies

Keisha-Khan Y. Perry, PhD, The Presidential Penn Compact Associate Professor of Africana Studies, Department of Africana Studies

Vincent J. Reina, Associate Professor, Weitzman School of Design

Simon J. Richter, Class of 1965 Endowed Term Professor of German, Department of Germanic Languages and Literature

Akira D. Rodriguez, Assistant Professor of City & Regional Planning, Weitzman School of Design

Andrew Saunders, Associate Chair, Associate Professor of Architecture, Director of the Master of Architecture Program, Weitzman School of Design

Donovan O. Schaefer, Associate Professor of Religious Studies, Department of Religious Studies

Lisa J. Servon, Presidential Professor, Chair of City & Regional Planning, Weitzman School of Design

Nancy S. Steinhardt, Professor, East Asian Art, Curator of Chinese Art, Penn Museum, Department of East Asian Languages and Civilizations

Jennifer Ponce De León, Associate Professor of English, Department of English

Jorge Téllez, Associate Professor, General Editor, Hispanic Review, Department of Spanish and Portuguese

Franca Trubiano, Associate Professor, Architecture and Graduate Group Chair, Stuart Weitzman School of Design

Domenic Vitiello, Associate Professor, Weitzman School of Design

Mantha Zarmakoupi, Morris Russell and Josephine Chidsey Williams Assistant Professor in Roman Architecture, Department of Art and Archaeology of the Mediterranean World

